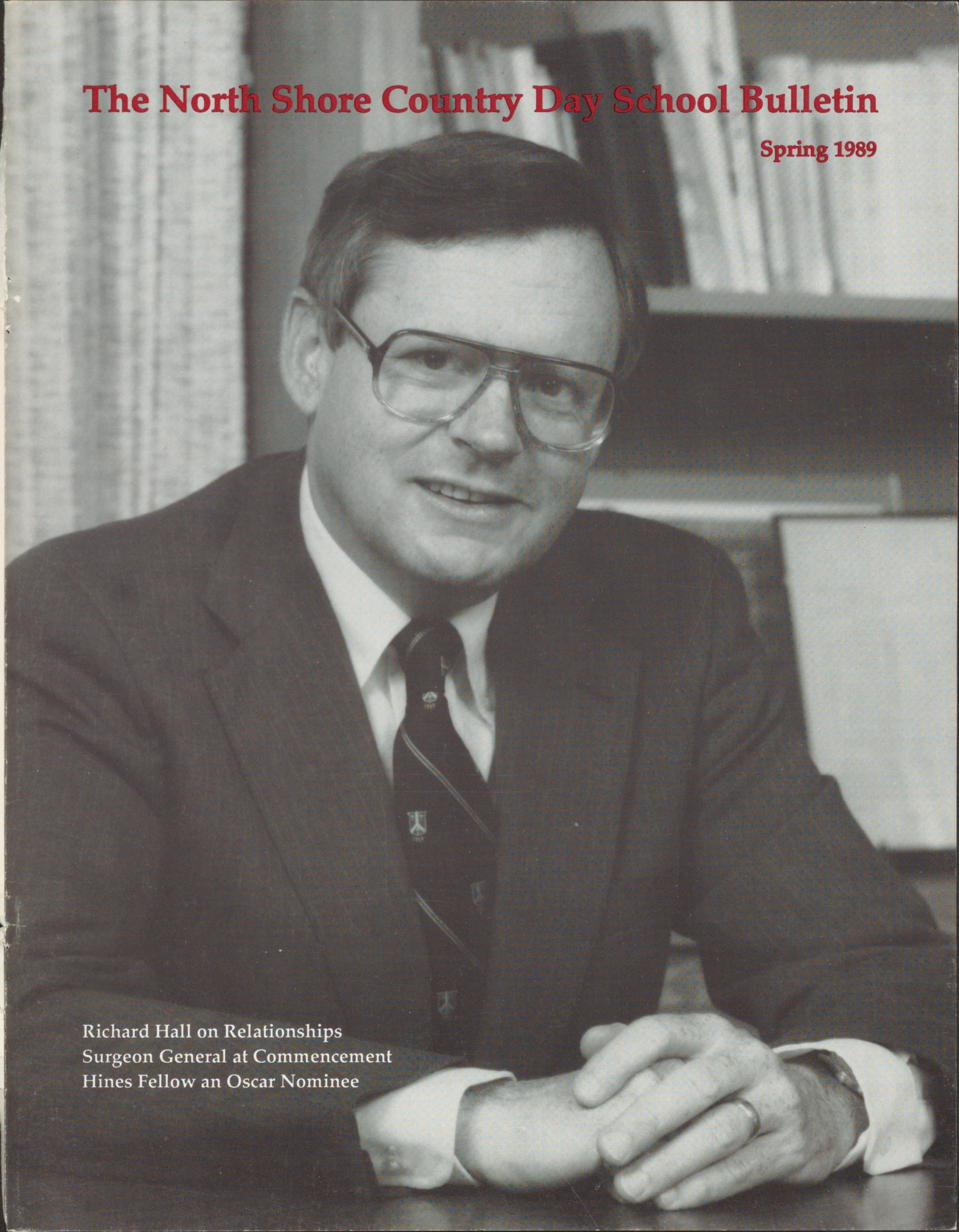
The North Shore Country Day School Bulletin

Spring 1989



Richard Hall on Relationships
Surgeon General at Commencement
Hines Fellow an Oscar Nominee

The North Shore Country Day School

310 Green Bay Road, Winnetka, Illinois 60093-4094
(312) 446-0674

Beginning November 11, 1989, our number will be (708) 446-0674.

Board of Trustees

John R. Ake, Chairman
Cameron S. Avery
Marlys Beider, Parents' Association
Edward J. Burnell III
Michael J. Cavanaugh, M.D.
John S. Darrow '65, Alumni Association
James W. DeYoung
Virginia Caspari Gerst '60
William J. Gibbons
Richard P. Hall, Headmaster
John A. Hamm, D.V.M., Secretary
Denis J. Healy, Vice Chairman
Elizabeth Perkins Hill '70
Mary Pick Hines '49
Robert E. Kehoe
Thomas B. Kelly
Morton Lane, Treasurer
James P. Marzano
Arlene Marzano, Woman's Board
James A. McClung
Suzanne Folds McCullagh '69
Caroline R. Repenning
Carolyn Rohlen, Parents' Association
Alfred H. Shotwell III '61
Robert O. Wienke
W. Rockwell Wirtz '71

School Administration

Headmaster: Richard P. Hall
Head of Upper School: Joseph H. Dimon IV
Head of Middle School: Robert J. Kramer
Head of Lower School: Marcia M. Geer
Program Director of Library: Julia L. Hall
Director of Admissions: Carolyn K. Howard
Director of Development: Nancy Jones Emrich
Director of Public Relations: Diane Y. Janson

Alumni Association Board

President: John S. Darrow '65
Vice President: Frederic A. de Peyster '32
Vice President, Alumni Giving: Francis R. Stanton '27
Vice President, Class Representatives: William B. Hinchliff '64
Vice President, Volunteer Planning: George Dresser Smith III '81
Secretary: Jennifer Stone '82
Alumni Research: Marguerite Paul '64
Special Events Chairman: Virginia Clark Blair '45
Homecoming Chairman: Anna Selfridge Steinhoff '43
Editor, Class Notes: Jill Witte Dillon '69
Consultant to the Alumni Association: Jean Kastrup Talley
Alumni Historian: Nancy Geyer Christopher

NSCDS Bulletin

Editor: Diane Y. Janson
Designer: Joan Palm '57
Alumni Editor: Virginia Hotaling
Photographer: Sue Markson
Cover photo of Richard P. Hall and photo on page 13 by Stuart-Rodgers-Reilly

The North Shore Country Day School Bulletin

Spring 1989

In this Issue

2 **A Decade of Service**

3 **Relationships**
Richard Hall delivers his final September address to the Faculty

7 **Fund Established**
Hall International Student Scholarship Program

8 **News from the Library**
Authors, Storytellers and Artists Visit the Students

11 **Commencement 1988**
Surgeon General Koop Addresses the Graduates

14 **Self-Acceptance**
Daniel Heischman is Morning Ex Speaker

17 **The First Richard P. Hall Master-in-Residence**
Cynthia Weiss Orchestrates a Mural

18 **Thinking About College**
Thoughts from Princeton's Dean of Admissions, Fred Hargadon

20 **Oscar Nominee Brings Bombay Close to Home**
Virginia Gerst '60 reports on Harold H. Hines, Jr. Visiting Fellow

22 **On Campus**

24 **New Trustees**

25 **Holiday Party**

26 **Endowments and Funds**

27 **Bulletins from the Alumni Association Board**

28 **New Alumni Coordinator Appointed**

29 **Homecoming 1988**

30 **Reunions, Class Notes, Alumni Spotlights**

44 **NSCDS Gift Items, New School Poster**

Letters to the Editor
Readers are encouraged to express their opinions and reactions to material published in the Bulletin. Address correspondence to Editor at the School.

A Decade of Service

From the Editor

This issue of the *Bulletin* is dedicated to Richard P. Hall who leaves The North Shore Country Day School in June. With the constant support of his wife, Carol, he has completed ten years as the School's fifth headmaster.

Richard Hall has presided over some of the most vigorous years in the history of the School. Under his leadership the School has successfully completed the largest capital campaign in its history. A new Library has been constructed to be the physical, intellectual and cultural center of the School. Faculty salaries have more than doubled.

He has given renewed meaning to the traditions which were established by the first headmaster, Perry Dunlap Smith: the global community, the school family, the importance of arts and athletics, and the school's motto, "Live and Serve." His leadership has been both steadfast and compassionate.

The 1979 *Bulletin's* description of the Headmaster is as true today as when it was written: "[He] assumed his role with vitality and enthusiasm. A man of warmth and keen humor, Dick Hall is a close listener who can readily translate ideas into action."

In his opening remarks to his very first Morning Ex, Dick declared, "A good school is a place where people care about ideas, where people are allowed to think, where people are allowed to imagine... where people respect one another, try to help one another and care about one another."

He has always encouraged a sense of professionalism and pride in teaching. He speaks enthusiastically of the Faculty who are the core of the School. Many teachers as well as parents and alumni will be his friends for life.

His concern for the School has centered on values — the value of foreign exchange programs, of quality Morning Ex programs, of the sense of community. His commitment to these values has led him to go beyond the headmaster's office to serve as Interim Head of Lower School and to teach French in both Middle and Upper Schools. "No man," he has said, "is fit to teach who cannot put himself in the place of his students."

He has established the Development Office, improved alumni communications, and laid the groundwork for the Marketing Plan. He leaves with the goals of the first Long Range Plan accomplished and a new one firmly in place.

Other educational and community organizations have also benefited from his commitment: Hadley School for the Blind, Winnetka Rotary Club, N.A.I.S. (National Association of Independent Schools), I.S.A.G.C. (Independent Schools Association of Greater Chicago), I.S.A.C.S. (Independent Schools Association of the Central States), English-Speaking Union, A.S.S.I.S.T. (American Secondary Schools for International Students and Teachers), Foundation for Excellence in Teaching and the University School of Milwaukee. In 1988 the Winnetka Chamber of Commerce named him Educator of the Year.

Dick Hall is a man who gets the job done. Those who have tried to clock the hours he devotes to the School cannot keep pace with the man. Not only does he attend every school event and spend weekends in his office, he can also greet most members of the school family by name and ask about the well-being of their children. For the ideal of dedicated service, students and parents alike could not have had a finer role model.

It is no coincidence that the dedication of this issue to the Headmaster is also the occasion for the printing of remarks by the Surgeon General of the United States, the Dean of Admissions of Princeton University and the Director whose film has been nominated for an Academy Award. These and others represent the caliber of enrichment that Dick has attracted to North Shore. During his tenure, this campus has been as he envisioned it: "as alive and interesting as possible."

Dick and Carol depart expressing their "enormous affection for the School." Turning that thought around, this writer wishes to say on behalf of the readers of the *Bulletin* that it is the Halls who will be remembered with enormous affection.

DYJ

Relationships

by Richard P. Hall

Address to the Faculty
September 1988

"Wherever people work to produce something, wherever they cultivate fields, wherever they marry, wherever they find and raise families, wherever they learn and teach, wherever they engage in personal activities, there is hope. For in all these activities, and in a host of others, there is an affirmation of the future, a trust in the future, an investment in the future."

These words of John Macquarrie may well serve as an all important theme for the year ahead! Our School is in a very interesting and unique position as we begin today, the seventieth year of North Shore's history. The I.S.A.C.S. Evaluation is completed; we have a long range plan in place; and I begin my tenth and final year as Headmaster. It seems to me that, indeed, it is time to rejoice in the accomplishments of the past and to look toward the excitement of a new investment in the future of North Shore. "Investment in the future" sounds suspiciously like the title of a capital drive. In all our activities and relationships, there is an affirmation of the future. Therein lies our theme for the year.

It is at times of change that we really begin to look at what is important to us! I have spent a fair amount of time thinking about these issues, needless to say. I believe strongly that, from time to time, individuals and schools as well need change in order to bring clarity to priorities — to force us to focus on those issues about which we really care, so that we don't slide along into patterns that are not good either for ourselves or for the students that we serve. And so the year ahead is bound to bring a substantial amount of discussion of values and a redefinition of what we stand for as a school and as teachers. The aspect of that discussion which I would like to bring to focus today has to do with relationships — not just any relationships, but some of the ones that are crucial to us as teachers. One of the inevitable realities that Carol and I are feeling, for instance, concerns the notion that change also involves loss, and that's serious business. As one of our friends said to us this summer, "Remember, this life isn't a dress rehearsal. This is the real thing." And it makes me wonder about whether, as a general context for the way in which we approach all our relationships, we might do well to assume that they are not there forever, but that they are for real. That's the first context in which I would like to talk about this topic. In some ways, I feel about next June's graduation the way that Woody Allen described death. He said, "I'm not afraid of dying. I just don't want to be there when it happens." The occasion of my resignation has raised the question of relationships for us, and I am anxious to share it with you. If we all were to assume and remember that all our relationships could end at any

time, would we treat them differently? (As an aside, I often have thought that Eunice Jackson lived her life with that kind of urgency.) Relationships aren't static; if we ignore them, or abuse them, something happens. How do we, in this School, care for them? It's clear to me that we need to talk about them, and that's the discussion I am anxious to open today.

A second context for examination of our relationships, for me, is very complicated. It assumes that there are parts of people's relationships to us about which we know very little. I found a metaphor for what I mean in a wonderful book that was part of my summer reading, *Bred in the Bone* by Robertson Davies. One of the characters describes an old castle as follows:

"Dividing all the main rooms are terribly narrow passages — not more than eighteen inches wide, some of them, and as dark as night — and through those corridors creep servants in soft slippers who poke firewood into these stoves from the back. Unseen by us, and usually unheard. We don't give them a thought, but they are there, and they keep life in winter from being intolerable Do they listen to us? I'll bet they do. They keep us warm, they are necessary to us, and they probably know a lot more about us than we would consider comfortable. They are the hidden life of the house."

And so, as we discuss relationships, I think that we have to give thought to those unseen forces that "keep us warm." They exist in all of our lives, and because they are unseen, it is easy to forget about them or to ignore them. But some of those relationships are the most important. How do we care for

If we all were to assume and remember that all our relationships could end at any time, would we treat them differently?

those kinds of relationships? Perhaps there is only one answer. We need to care for all of our relationships as though they are the ones that are "keeping us warm." And then maybe they will!

In schools, we know that there are innumerable ways in which people relate, and you will be pleased to know that I am not going to talk about all of them. We could discuss the relationship between parents and all of us in this room, clearly an important area but not for today's focus. Sissy Barman has produced a wonderful series of "things to talk about at conference time," for instance, which are a long way from the following letter written about one hundred years ago, from a headmaster to a parent:

"Dear Mr...

It is my desire that this communication to you concerning your son and his inquities will neither offend your sensibilities nor cause a diminution of the mutual esteem that we hold for one another.

I am expelling as of this date your son. His very presence here bodes ill for my school.

I will not tolerate a liar and a cheat.

Your obedient servant,"

It's a long way from Sissy's approach which emphasizes mutual esteem in a somewhat different manner.

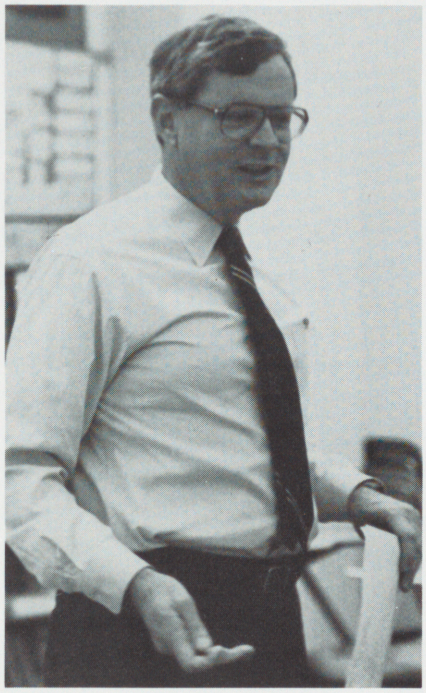
I will not deal with relationships among students, or between the Board and the Faculty and the Headmaster, or the Board and the Faculty. They are all important and the subject of other speeches. I would like simply to make just a few observations about two crucial relationships — between teacher and teacher, and between teacher and student.

First of all: teacher to teacher. There is a common understanding, which will surely not be challenged here, that a school is as good as its teachers. I suspect that where disagreement comes is in the definition of "good". We are surely living in a climate where we need to define better than in the past what we believe in, what we stand for, and how we are "good."

...a school is as good as the ability of its teachers to work together in the interest of their students.

That's one of the reasons that teaching is so hard — but also why it is a profession and not a trade. Its challenges are ever changing. Our own definitions of "good" are also changing. The definition of a "good teacher" wasn't the same ten years ago as it is today. We need one another to give the kind of exchange and self-examination that permits us to move with the times. The adult relationships on a school campus are crucial. There is never enough time to cultivate them. But the experience of children depends greatly upon the relationships of the adults. If we are working together well as adults, if we are people whose intellectual exchange is productive and in the interest of the students committed to our charge, our school will be a great school. It can't be great if we do not pay attention to the "teacher to teacher" relationships. We need to be sure that the time we spend together is used in the interest of kids. It is probably in our great interest to examine the quality of the conversation that takes place among us all. How much time do we all waste in unproductive conversation that is perhaps even harmful to our relationships with others! We have important work to do, important issues to consider. We need to care for our relationships!

Let me give an example of an issue that exists in every school I know, but often not confronted. All schools need to deal with the inevitable questions of whether any decision is good for adults in the community, and whether it is good for students. There can be a tension in those two interests. We might do well to examine the cliché which says, "if it is good for the adults, then it will be good for the students." Ed Yeomans, a former headmaster with long ties to North Shore, once said, "Unless a community is a good place for children, unless it can take care of their growth intelligently, it cannot stand any test of real fitness, no



matter how many adult needs it may fill." It takes time to make decisions based on such considerations. In his book, *The Tongue Tied American*, Paul Simon wrote the following words: "Academia has its rigidities that sometimes serve to comfort its leaders more than to serve the needs of its students." What a great issue! What a great topic of conversation among such a talented group of people as is assembled in this room. A school is as good as its teachers. I would simply add that a school is as good as the ability of its teachers to work together in the interest of their students. Alone we are good. Together, we can be great. The relationships are crucial, and we all need to pay attention to them and the quality of them.

And finally to the most important set of relationships that exist in a school — between the teacher and the student. Notice, I didn't say, between the teachers and the students. I believe that it is the individual relationship that really counts, when all is said and done. Wasn't it Yogi Berra who said that, when all is said and done, there is more said than done. I am most proud, in our school, of the quality of the individual relationships that exist. When the relationships are in order, students believe that their individual interests are being served, that we care about them. I believe that, in this room, there abounds the very special talent that understands students — where they are in their development and what they care about. That situation does not always exist in schools. Have you seen the Calvin and Hobbes cartoon:

"Calvin, the Mighty God, creates the Universe with pure will! From utter nothingness comes swirling form! Life begins where once was void! But Calvin is no kind and loving god! He's

We have chosen our careers, our profession, because we believe we can make a difference in each student's life.

one of the old gods! He demands sacrifice! Yes, Calvin is a god of the underworld! And the puny inhabitants of earth displease him! The great Calvin ignores their pleas for mercy and the doomed writhe in agony!"

And his parents observe his behavior and say, "Have you seen how absorbed Calvin is with those tinkertoys? He's creating whole worlds over there! I'll bet he grows up to be an architect."

The humor of the cartoon series is based on various ways adults misunderstand their children. But we who are teachers here really do understand students! It's one of the qualities that makes North Shore the outstanding place that it is.

In addition, we are a school where, when the door is shut and the teacher is alone with his or her students, the relationships are productive, there is a sense of urgency about the importance of the subject matter to be taught, and there is a sense that the teacher's responsibility goes far beyond facilitating the acquisition of textbook knowledge. We have an overriding responsibility for our students, inside and outside the classroom. We have chosen our careers, our profession, because we believe we can make a difference in each student's life. Everything else is incidental. We have only a short period of time with our students — and they will be gone and our opportunity to make a difference will be over. There is urgency about our relationship. Administrations should be organized to realize that goal — that teachers make a difference. They exist to help the teacher in his relationship with individual students. Schools exist for that purpose. It is through those relationships that learning takes place. We should always be asking the questions, "How is that student's life different because you and I are here?" "In what ways are we often the person who keeps the room warm, who helps and nurtures but isn't recognized, and may never be."

As I examine what the future brings for me, I become only more certain about the uniqueness of North Shore, of the vibrant set of personalities and relationships that make us proud to be a part of its family.

Last year, the lower school faculty very generously made a gift to the Library of four books in memory of my mother. One of them is truly a parable about teaching — about how sometimes we can find that key that makes all the difference. Would that our teaching lives could provide daily stories and endings like this one:

[Omitted here is the text from the book, *I Wish I Were a Butterfly* by James Howe, in which the littlest cricket who believes himself to be ugly reperceives himself as a beautiful friend in the eyes of the spider.]

Let me end, then, where I began. We are headed into a future for North Shore in which there are uncertainties, where we will be discovering what is important to us, and which inevitably will help us to focus on those relationships surely ephemeral and sometimes behind the scenes which make this a really wonderful school. Make no mistake! Already as I examine what the future brings for me, I become only more certain about the uniqueness of North Shore, of the vibrant set of personalities and relationships that make us proud to be a part of its family. I will conclude with another parable, this time given to me by one of our parents and which emphasizes the need to care for relationships, because the whole fabric of our school depends upon them.

"One day the father came home from work exhausted and very contemplative over office problems. His children beseeched him to play with them. He was so tired that he sought a time to rest first, so he told them to first clean their rooms and return, and then he would play with them. Shortly thereafter they returned and he was still tired. So he said, 'Clean up the kitchen and help your mother and then I will play with you.' They again returned quickly. At that moment, he glanced at the newspaper on his lap and spotted a large picture of a map of the world and decided he could blend a geography lesson with a means of biding more time. He told his

son, 'I'm going to tear this map into many pieces. When you put the map back together, I promise I will play with you.'
Astonishingly, the son returned within minutes with the map reconstructed. In amazement the father asked how the son had done this so quickly. The son said, 'It was easy. You always told us that when things were right with the family the rest would take care of itself. So on the back of the picture of the map was a picture of a family. I looked at it for a moment, and then realized how to do it. I put the picture of the family together and the world fell into place.'"

And so I declare the year now officially begun! Let's rededicate ourselves here and now to our common task. We have no time to waste. The job is too important. We need to strengthen all of the wonderful and complex relationships which compose this school family. Welcome to the 1988-1989 school year.

Hall International Student Scholarship Program

$250,000 Goal Announced

Resolved:

Richard P. Hall's decade of leadership, with the active support of his wife, Carol, has been a time of great success for The North Shore Country Day School. To honor the commitment and the generosity of spirit which characterize the Hall family, the Board of Trustees proposes to establish the Hall International Student Scholarship Program.

The above resolution was unanimously accepted by the Board of Trustees on Monday, November 14, 1989. Mary Pick Hines '49, a trustee, Chairman of the Major Gifts Committee and former president of the Alumni Association, has agreed to chair the project.

The results of the fund-raising project will be announced during a gala evening of toasts and tributes planned for Dick and Carol Hall on Saturday, June 3, 1989, in the McCarty Gymnasium.

As a French teacher, Dick has been particularly interested in education with a global perspective. Many curricular details in the School have sustained this world view. We are unique here at North Shore for our model international student census. Students from Germany, France, England, Spain, Chile, Western Samoa, Mainland China, Australia, among other countries, have been represented in the Upper School. By the finish of each school year, many lasting friendships have been formed. North Shore families share the benefits of having international students live in their homes. Dick and Carol have consistently opened their hearts and shared their home with these students.

The trustees envision that the North Shore family will endow the Richard and Carol Hall International Student Scholarship Program. It will serve as a permanent symbol of their devoted service to the School. All donations to the program will be matched by the $1 Million Match Campaign.

News from the Library

Bill Martin, Jr.

author of
Knots on a Counting Rope
Ghost-Eyed Tree

Bill Martin, Jr., came by his love of language naturally. He grew up in a Kansas environment that was rich in folklore and taletelling. He was lucky to have a grandmother who wove family history into an extended, delightful saga for the Martin children.

After graduating from Kansas State Teachers College of Emporia, Martin went on to receive his Ph.D. from Northwestern University, working in reading, listening, creative writing and elementary education. As an educator he is concerned with teaching young children about the joys of reading.

"Tuning the child's ear to the music of language is basic to learning to read. If children are to read sensitively, they must bring the sound of the language to the printed page. No reading lesson is complete unless it leaves children with the sound of sentences ringing in their ears and the sharp taste of words lingering on their tongues," he says.

This September the seventy-two-year-old author met with children from the Lower School in the Acorn Corner of the Library. He told stories and answered questions. About poetry he said, "It's not going to make you any more money to know a poem, but it makes the world a happier place. You can carry it around with you in your head; it doesn't weigh anything."

Lynne Reid Banks

author of
The Indian in the Cupboard
The Fairy Rebel

Lynne Reid Banks was born in London in 1929 to a Scottish doctor and an Irish actress. Although her career seemed firmly entrenched in the theater, she went on to become a journalist, scriptwriter and novelist. She has received international acclaim for her many books for young readers.

The Indian in the Cupboad was awarded the 1984 Young Reader's Choice Award of the Pacific Northwest Library Association, the California Young Reader Medal Award in 1985, and the Rebecca Caudill Young Reader's Book Award in 1988.

Coming from England where she lives with her husband and their three sons, Mrs. Banks brought a curious package into the Library on October 28. "What do you think I have inside?" she asked the children. "The original, magic cupboard. It's old, beaten up, broken and sad-looking," she said.

And then the story behind the story of *The Indian in the Cupboard* began.

"The cupboard was hanging in the first house that we bought as a family. There was no luxury, no style. My sons wanted to smarten it up a bit. I told them we couldn't afford it. They wanted that awful cupboard off the wall. I was in the habit of saying, 'No, there's no magic in new things.'"

Her son wanted proof. If that cupboard was indeed magic, Lynne Reid Banks had five seconds to think of what magic it could do. The story she created became the continuing bedtime story for her son for several months. Two years later she wrote it into her famous book.

Loren Taylor

portrays Mark Twain

Loren Taylor, emeritus professor of Southern Illinois University and of Southeast Missouri State University, spent his childhood in Flora, Illinois, reading every book he could find by Mark Twain. He has been, at various times, an English teacher, a leading actor in summer stock, a member of various community theatres, a professor of recreation and outdoor education, and a director of children's theatres. He has written books and plays.

On October 21, he came to the Library portraying Mark Twain in appearance, manner and voice to the seventh and eleventh grades. When one of the students remarked that he thought Mark Twain was dead, Taylor's answer

was, "The reports of my death are greatly exaggerated."

And thus he continued, as if he were the famous author, to talk to the students: "The River was my school....I wanted to spend my life on the River, but I wound up as a scribbler of books....It's a terrible thing for human beings to hold other human beings in bondage — Abraham Lincoln freed masters from the burden of being slave owners....I wear a white suit because I have travelled all over the world and found these things to be true — clothes make the man — naked people don't get very far in society." Students listened intently as he recited famous episodes from his classics, *Tom Sawyer* and *Huckleberry Finn*. Later at Morning Exercise, he told a few horse stories and recited the "War Prayer" by Mark Twain.

Lynn Rubright

storyteller

Although Mrs. Rubright is a professional storyteller, she encourages so much participation from the students that it is occasionally hard to tell who is listening and who is telling.

On a November afternoon, she told the children in Lower School a story from Africa. In it, Anansi, the spider, tricks his wife, Aso, and other jungle animals into thinking that he has died so that they will fill his coffin with food. Throughout the story, it is the children who volunteer the names of the animals, the kinds of food; eventually they act out the scene before the Judge. At the end of a joyful hour, each child has participated in a grand exploration of why "spiders to this very day eat insects rather than stew."

Mrs. Rubright's visit continued the next day as she conducted a Storytelling Workshop for the Independent Schools Association of Greater Chicago and into the evening when she entertained a community audience in the Library. Again, the audience joined in — this time singing, "Every morning sun came up eastern rim of the world" as a refrain to the native American Indian story, "Rabbit's Tale."

Storytelling is a personal art. As Mrs. Rubright described, "The story moves through me. You find your own style inside of you. Storytelling is this: it's talking. Use your mouth and make it up as you go along. It's when you talk, and how you talk, and the words you use that makes communication effective. Heart to heart and mind to mind is the real stuff of life. When kids are hooked into meaning, focused and energetic and you're excited — that's when you're teaching and the magic is happening — that's when you're in the storytelling mode. When a teacher is in 'sync' with the kids, that's learning."

Lynn Rubright is a Chicago native who lives in St. Louis; she is one of the few American storytellers who travels internationally to both perform and to collect her stories. Her course in storytelling at the graduate program of Webster University, St. Louis, has run for eighteen years and is the longest such course in the country.

Nancy Allen Larsen

as Edna St. Vincent Millay

A special invitation was extended to Friends of the Library and to North Shore Country Day School parents on March 5 to hear Nancy Allen Larsen. She came from Montreal to portray Edna St. Vincent Millay by interspersing biographical information with staged scenes and poetry. The one-woman program was repeated the following day in a special Morning Ex for all middle and upper school students.

Anthony Gregorc

authority on styles of the mind

"My initial motive was to find out why children were coming out unequal when given an equal educational opportunity in a given class," says Anthony Gregorc who spoke to the Faculty in September. He challenged them to re-examine the way they think about learning.

Gregorc does research on the construct of the mind. His goal is to prompt an increased awareness of learning styles. People process information in different ways, he said; therefore, one delivery style or instruction technique will not fit all students. Teachers, he told the Faculty, are token-givers. They cannot transfer their experience to the students, only tokens. The word "educate" means "to draw out." Good teachers seek to develop, to unfold, children's minds.

Student's and teacher's perceptual

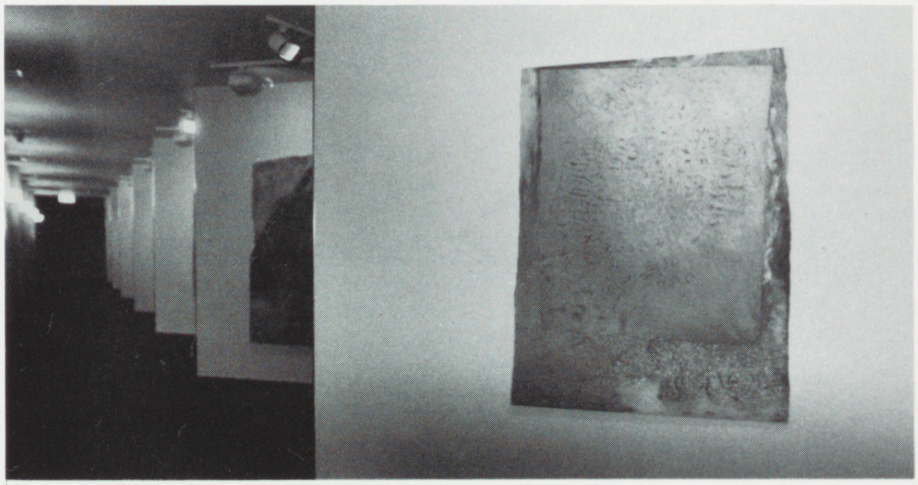
abilities have a dominant orientation towards the concrete or the abstract. Likewise, their ordering abilities are primarily sequential or random. A good teacher, he said, will allow the child to choose ways to access information. To underscore his point, every teacher was given a "Style Delineator" instrument through which each learned to identify his or her mind style.

Not only were all the Faculty now challenged to reperceive themselves and others, but also the members of The Headmasters' Society and the Perry Dunlap Smith Society were stimulated by his evening presentation, which concluded the annual Recognition Society Dinner in the Library.

Dr. Anthony F. Gregorc is an international authority on styles of the mind and their subtle and not so subtle influences on human relationships. Having earned his B.S. at Miami University and his Masters and Ph.D. at Kent State University, he has held positions of teacher, principal and professor and is now President of Gregorc Associates, Inc., which provides an array of materials and services on how children and adults develop and use their special sets of mental qualities.

Library Art Gallery

The Library Gallery has added a rich dimension to art appreciation in the School. Because the Gallery is a major passage-way for children walking from the Lower and Middle Schools to Morning Ex, original art has a daily impact. Additionally, the artists who exhibit their work go into the classsrooms to speak to art students in the Upper School.



Artist Dirk Shears exhibits in the Library Art Gallery.

At the opening of each exhibit, an invitation is extended to the school family and friends to meet the artist at a reception held in his or her honor. The Gallery is open to the public on school days. A list of this year's exhibits follows:

Faculty Works:
The North Shore Country Day School Faculty Art Show
September 16–October 15, 1988

John Almquist: Paintings
Jackie Melissas: Ceramics
Mary Wagner: Paintings

Scott Mutter: Photo-montage Art
October 17–December 16, 1988

Scott Mutter creates magical images. Through his darkroom dexterity, Mr. Mutter juxtaposes two or three negatives and combines them into a visual metaphor. His goal is to make pictures, not take photographs.

Hercules Segers: 17th century Art from the Netherlands
January 6–February 25, 1989

This exhibition of facsimiles was commissioned by the Ministry of Foreign Affairs to the Netherlands Office of Fine Arts of the Ministry of Culture. These landscape etchings come to the Gallery through the courtesy of the Consulate General of the Netherlands.

Dirk Shears: Painted Constructions and Works on Paper
March 3–April 29, 1989

Using conventional paints and supports as well as acrylic sheeting and drafting mylar, Mr. Shears' work tends toward color field abstraction. He achieves a maximum of sparkle and embellishment from every section of the surface. His most recent work concentrates on devotional or meditative images.

John Himmelfarb: Drawings, Paintings, Prints
May 5–June 10, 1989

Fear and humor abound in seemingly abstract images. The artists' own childhood provides the inspiration for a fantasy world he then overlays with subsequent impressions from literature. Anthropomorphized animals and human characters convey his recognition of life's uncertainties.

Human Behavior Affects Human Health

by Dr. C. Everett Koop, Surgeon General of the United States

Commencement 1988 — forty-two seniors and thirty-seven eighth graders received diplomas. Roger Fisher '39, who is the Samuel Willston Professor of Law at Harvard Law School, was the recipient of the Francis R. Stanton Recognition for the embodiment of the school motto, "Live and Serve." Dr. Koop, Surgeon General of the United States, delivered the commencement address which is printed below:

I am very pleased to be asked to speak here. This is my only commencement address to a secondary school this year. And I've been looking forward to it because it gives me an opportunity to think and talk about some things that go beyond the routine work of a Surgeon General.

First of all, I want to wish the graduates the very best of everything as they begin to move up the ladder of leadership in our society and in our world. And it's not an easy world that you're inheriting. It's not easy for any of us — young or old. The daily newspaper and the nightly news give us a thousand reasons every day for being somewhat embarrassed and discouraged with the conduct of the human race. Is there some way we can protect ourselves from becoming so discouraged that we're just immobilized? Yes, there is. It's not a secret; but then, it's not often discussed either. It has to do with ourselves. Each one of us can be confused about many things in this world: the Middle East, the probe to Mars, the deficit, downtown traffic. But we must never allow ourselves to become mixed up about ourselves. Each person has to answer four questions: 1) Who am I? 2) What do I stand for? 3) What do I care about? and 4) Whom do I care about? You need to know the answers. And I'm saying this, not as your friendly philosopher, but as your Surgeon General.

After many years of extraordinary research to bring you one thing or another — laser surgery, measles vaccine, heart transplants and antibiotics which can kill every bug we know — we come to realize that the truly essential element in public health is the way each person values his or her own life. That's the heart of the matter right there. Let me give you a couple of illustrations. My first one has to do with substance abuse, more particularly, cigarette-smoking, the use of drugs like cocaine, marijuana, heroin and the abuse of alcohol. You've read enough and seen enough to know that these substances are bad news for human beings, and I'm not going to go into a long speech about the specifics. Yet, I imagine some of you may even have fooled around with these drugs — experimenting, exploring. And the reason young people do that, they say, is to see for themselves if all these terrible stories are true as an example of the scientific method. That's plain nonsense. And young people know that, too. Then why do they do it? For the same reason that many adults try heroin and get hooked on it (these are fatal substances). They are unclear about their own intrinsic worth. They haven't yet come to terms with the fact of exactly who they are, and so they experiment in and on themselves, except that's not really experimentation in any scientific sense. The best thing you can call it is self-punishment.

...recognize that your own life has value, that it is irreplaceable, and that it ought not to be compromised or shortened through risky, life-threatening behavior.

Now I'm not either a psychiatrist or a psychologist, and I don't pretend to know the terms to describe this kind of self-punishment. But I do know that such behavior shows that person is still having trouble knowing his or her self, is having trouble accepting that self, and is having even more trouble protecting that self from harm. To such a person, the outside world can be a very confusing and threatening place because that person's inside world is still comparatively weak and insubstantial. So my first suggestion for a strategy for personal success in a complex and changing world is basically this: recognize that your own life has value, that it is irreplaceable, and

that it ought not to be compromised or shortened through risky, life-threatening behavior. Such a recognition on your part means that you do stand for something positive, you do care about something positive, and that something is you. If each of you took my advice and accepted that basic strategy, it would do, overall for the United States, true wonders in public health and would make the life of the Surgeon General a whole lot easier, believe me.

I said I had two examples of the way in which human behavior affects human health. The first example concerned the way you affect your mind and your body by using addictive substances such as nicotine, cocaine and alcohol. My second example concerns how your behavior directly affects other people. (And here I could talk about drunk-driving or the use of fire-arms or any of that kind of behavior.) Frankly, I'm more concerned about your attitudes towards pregnancy, child-birth and parenting. Now I know I jumped right over a lot of things there. Right now I suspect, and hope, that the ideas of pregnancy and child-birth are furthest from your mind. You may be heading for college or vocational training or career training; you may be about to enter the business world or whatever — that's fine. But let me just say in passing, I don't want to spend a lot of time on romance, but I don't want to leave it out altogether. But before you get as far as pregnancy, you do go through a period of love. And I would like to ask you to make a commitment to make that love, whether it's to a spouse, a brother or a sister or a parent, an unconditional kind of love — the kind of love that doesn't disappear when something doesn't go quite right. And the second thing I would add to that — when you do get married — is to have a commitment not just to the person you marry, not just to that romantic love that got you there, but have a commitment to marriage. If people had a commitment to marriage, as well as one to a husband or a wife, we would have far fewer divorces in this country than we have today. I speak about most things I talk about on the basis of experience or some experimentation. And I speak on this subject after fifty years of marriage. So I can tell you that a mutuality, a respect for each other, a commitment to marriage, and a love that is unconditional can get you from here to where I am.

I would like to ask you to make a commitment to... the kind of love that doesn't disappear when something doesn't go right.

(I'm going to talk to the girls for just a minute). Everyone of the feminine gender in this room has or has had the potential to bear children. Now some of you have obviously done so. As for the younger women of the Class of 1988, our public health statisticians indicate that nearly seventy percent of you will have one or more children over the next twenty years, and most of you will have your children within the next seven to ten years. Now what is the key to having a healthy baby? The single most important contribution to a successful pregnancy and delivery is early and consistent pre-natal care. Over three-and-a-half million babies are born in this country each year, and the great majority (about ninety-five percent) are born healthy in every way. A few of the babies aren't — some have problems that are genetic, that is, they have trouble with the genes of one parent or the other or perhaps both. But there are others who have problems at the time of delivery or perhaps during the pregnancy itself. Maybe their mothers smoked too much or drank too much alcohol; maybe they used dangerous drugs; maybe they followed a diet that was poor in nutrition. They might have had an automobile accident or some other trauma. Or they didn't have check-ups or medical care until too late in their pregnancies. Now why am I going to all the trouble to talk to a graduating class of high school seniors about this? It's because at this time, as young adults, you are beginning to adopt personal habits that will be with you for all of your adult years. And a few years from now when you will be married and thinking about raising a family, it will be ever so much harder to change or break the kinds of bad habits that threaten the development of a healthy baby. Once again, it depends on how you feel about yourself and how that feeling is translated into behavior that is either healthy or unhealthy for both you and your children to come.

(Don't forget this while I talk to the boys). The same principle applies to young men. You know, for centuries medicine has paid very little attention to the role of the father in pregnancy. There have been a lot of jokes about it, to be sure, but that's about as far as it usually goes. But it is now very clear that the father's attitude

towards pregnancy and childbirth can be as crucial towards the mother's decision to get pre-natal care as is her own. Now this information, by the way, is neither pro-feminist nor anti-feminist. It's just that new parents are much better parents if they work at parenting together. Now the way that each mother and father parents at this particular time is probably the most important partnership event in human history — talking things through together, helping each other emotionally and physically, sharing concerns, asking questions together, making answers — all these are activities which the father not only shares, but very often initiates. When that kind of fathership has existed from the beginning of a pregnancy, we are now going to experience a much higher percentage of distress-free deliveries and normal, healthy babies. When the father is absent or uninvolved, where he is, for example, unsure of himself or of his role, unable to declare who and what he really cares about — in those circumstances, we tend to see pregnant women under stress, higher health risks for them and their babies and more troublesome deliveries in the bargain. So it seems obvious to us now that we're just beginning to understand the full significance of what I've said, that the idea in traditional and medical terms is really this: good fathering is every bit as crucial to maternal, infant and child health as is good mothering.

There was a time in this country (and it wasn't so long ago) when we invested great amounts of the tax-payers' money into hospitals and clinics and nursing homes. It was a very important effort, but I don't believe it was the vital effort. Next we poured a great deal of money into schools and medicine

Tanna Schwarz '88 with Dr. C. Everett Koop, Surgeon General of the United States, Commencement Speaker.

and nursing and provided funds to cover tuition and laboratory fees for students. That was very important, but I'm not sure it was the vital element in American health-care issues. I'm beginning to think, along with hundreds of my colleagues, that the future good health of our society can never rely purely on outside influences such as facilities and professional help. Instead, it must be grounded in helpful behavior with thoughtful, careful attitudes and a personal, human investment of interest and care and value in one's own health and well-being. When that becomes universally true, then behaviors such as smoking will no longer be a problem in the lives of our citizens. It will be in such a time as that that we will be able to see even greater advances in such things as infant and child health — thanks to responsible attitudes on the part of both mothers and fathers. I think we're heading in that direction, and with the help of everyone here today — young and old alike — we'll make it. Now if you think it's inappropriate, at a commencement, to talk about these health issues — that is the trememdous risk you take when you ask the Surgeon General to speak.

Now in closing, let me wish every member of the senior class the very best in the years that lie ahead. May your joys be shared by your family and your friends. And may America continue to be as good to you as I know you will be to America.

Self-Acceptance: Adversity Holds the Key

by Daniel R. Heischman

The Director of the Council for Religion in Independent Schools addressed the students:

Not too long ago, I was speaking with a friend of mine, and we were talking about a third person whom both of us knew. He mentioned the fact, in passing, that the texture of her hair was rather bristly and coarse, like a brillo pad, he said. "I'm surprised you say that," I replied, "because my hair is much more brillo-like than hers. In fact, one of the nicknames I had in college was 'Brillo'." He looked at me, then at the top of my head, and he responded, "My friend, you've scrubbed your last pot!"

I laughed at the cleverness and quickness of my friend; I laughed even more about the fact that I was able to laugh at something which, at one point in my life, bothered me greatly, and was cause for an enormous amount of self-consciousness. My mind went back to that infamous day, in high school, when the world seemed to change for me. I was in Spanish class, my senior year, and behind me sat my proverbial nemesis, Jan Statter. All through high school I was good about taking flack from people. I was the object of a lot of good-natured "snapping" from others, and many admired my capacity to deal with occasional, sometimes frequent, adolescent barbs. But not from Jan Statter: there was something about him that got under my skin. Somehow he knew my most vulnerable points; his mind was so quick that I never seemed able to find the right words to counteract his clever, verbal barrages. And when, in the midst of class, he leaned toward me, lowered his voice, yet spoke in such a fashion that everyone could hear, and proclaimed, "Hey, Heischman is growing bald," I was at a complete loss for any idea about how to react. I turned around and looked at him as if he didn't know what he was talking about; of course, he did — he always did, and I knew it, as did everyone around me who could see the thin spot at the top point of my head. The word was out; the truth had been revealed.

What seems on the surface to be the enemy, what we want to avoid, what we most dislike (especially about ourselves), can turn out to be our greatest blessing.

Well, Jan had his ammunition for the rest of the year, and he knew just what to do with it. (Of course, Spanish was the only class I had that year that had assigned seating, so there was no way I could hide my balding spot from his eagle eyes!) There I was, seventeen years old and losing my hair; I thought the world was soon going to collapse. A few years before I had conquered a very bad case of acne — now I had to cope with a different kind of blemish, I thought, which could not be wiped away!

As St. Augustine would say, "I had become a problem unto myself." "My friend, you've scrubbed your last pot." Was that the sad outcome of the story? Or had I come full circle? Had I discovered that what I feared, some twenty years ago, would be my greatest flaw had turned out to be one of the means by which I would tackle perhaps the greatest, most formidable obstacles in life, self-acceptance?

Or consider the case of Malcolm Little.[1] Born in Milwaukee, in 1925, Malcolm grew up in East Lansing, Michigan. While he was a boy, his father, a Baptist minister, was murdered by a member of the Ku Klux Klan. His mother was harrassed by the state social welfare agency, finally being committed to a mental hospital. Malcolm then went to live with his sister in the Roxbury section of Boston, later to live in Harlem. In these large black sections of those eastern cities, Malcolm entered a culture he had never encountered in Michigan. Yet he also fell prey to the pressures of living in the ghetto environment: after working as a writer, Malcolm became a hustler. He sold drugs, worked in a numbers racket, and organized a burglary ring. He was caught by the police when he took an expensive watch he had stolen to a friend's for repair and eventually sentenced to ten years in prison. Malcolm had not yet begun to shave when he entered prison at the age of twenty-one.

Having grown up with a low image of himself as a black person, Malcolm sunk to the very bottom of the American white man's society. There was where he was expected to be. It was like a self-

fulfilling prophecy.

Then something happened to Malcolm there in prison. It began as Malcolm found the time and the courage to review his life. Various chapters of his life passed before him, and suddenly the pieces began to fit together in a new, different way.

Up until now, Malcolm had accepted the premise that white people would be on top, sitting in judgment of the black people on the bottom. And, up until now, he had lived his life according to that premise. His very skin color was his greatest curse.

Then, there in prison, Malcolm converted to the black Islamic religion of Elijah Muhammed. Suddenly, his view of the world changed: no longer did he view his blackness as something to be regretted, not a curse, but as an important part of his humanity, even a mark of divine favor and acceptance.

We know him today as Malcolm X, and once he left prison and became a Black Muslim minister, Malcolm's life bore little resemblance to those years in Roxbury and Harlem. For the one thing which he could not accept about himself growing up — his skin color — was now a source of pride to him. His reinterpretation of his blackness caused him to look at himself, and his world, differently. Not that that was a particularly easy thing to do; as he concluded, "I was going through the hardest thing, also the greatest thing, for any human being to do; to accept that which is already within you and around you."

Growing up, Malcolm felt alienated from himself, simply because he was black. He built his whole life around that part of himself which he held in contempt. And he became, as St. Augustine put it, "a problem unto himself." When he began to break down that distance from himself, his whole life took on a different perspective. What's more, once that began to happen, he did not look back at his old life with shame, but saw it as a very important step on the road he had to travel, to be the person he ended up being.

"It may well be that the most valuable experiences we have...are not our triumphs or our successes, but rather our disappointments and defeats and rejections. We grow more through our sufferings than through our successes."

There's something extraordinary about Malcolm's story, and it touches on what I believe to be one of the most amazing, confounding, essential aspects of our human nature. Could it be, that the very things we hate most about ourselves, are the very things that might save us? Is it possible that those things about ourselves that we're most afraid of, that terrify us the most, that we simply don't want to be there, are the very key to our self-acceptance and source of uniqueness as a human being? Can you imagine the possibility that what we see as the biggest curse in our life holds the most important blessing of all?

It's a strange twist of human nature. We look at ourselves in the mirror, catch ourselves responding to people or events in the same old way, we try to push the rock up the hill, once again, as Sisyphus did, only to see it roll back down the hill, and we're filled with contempt for ourselves. But in that contempt, there is an invitation: not to move away from the problem, but to look at it straight in the eye. And the closer and closer we look, we begin to see the problem, and ourselves, differently.

And, then, eventually, the moment arrives when what seemed so hateful turns out to be a friend. The problem is no longer a problem — it hasn't walked away, instead, it has turned out to be something that actually blesses us. Astonishing as it sounds, it is one of the clearest rhythms of life, indeed it is the source of so much hope in life.

A former student of mine, whom I had not seen until recently, showed me some pictures of himself, his girl friend, his family and friends, taken over the period of time since I last saw him. Among those pictures was one of his graduation from college. "That's terrific, Jason, you look great," I told him. Then he began to tell me how horrible that day had been for him. Mom and Dad, who at that time were involved in a hotly contested divorce case, were making competing claims on his time and attention. He barely felt any happiness on that occasion — tension, feeling torn, being caught in the middle were the order of the day, amidst the pomp and circumstance.

You all know occasions, all too well, when happiness and joy are the order of the day but sadness, regret, tension lurk underneath. Some of you may feel that way in

these very moments, a time meant to be so joyful and triumphant.

It seems to be the strange way life turns the tables on us, makes us feel out of place, feeling whatever we're feeling as those around us say (as I did to Jason), "Isn't this wonderful!" But just as clearly as those experiences occur, so the opposite happens, as well. What seems on the surface to be the enemy, what we want to avoid, what we most dislike (especially about ourselves), can turn out to be our greatest blessing.

A headmaster recently wrote the following: [2]

"How often at ... (our school) I have seen boys rejected by their first or second choice college — disappointed, crushed. How often I have seen those very boys dig deep to discover much more profoundly who they are, what they're worth, and what they want to accomplish in life. How often these boys said to me later: 'I was bitterly disappointed at the time. But in retrospect I'm really glad things worked out the way they did.'"

"It may well be (he continues) that the most valuable experiences we have...are not our triumphs or our successes, but rather our disappointments and defeats and rejections. We grow more through our sufferings than through our successes."

A year ago today was Black Monday, the infamous, disastrous day on Wall Street which made all of us aware of the present economic vulnerability of our country. Sad as that event turned out to be, it was equally sad in how it overshadowed an event that occurred on the same day, the death of the famed cellist

...rarely does life turn out to be what it, at first, appears to be. ...the deepest irony of life, as well as its greatest hope, lies in the way "the enemy" in life so often turns out to be — friend.

Jacqueline du Pré. [3]

"Miss du Pré was a prodigy who first played in public at the age of seven. By the time she was twenty, she had audiences at her feet. When she was twenty-four, illness forced her to retire." (She had) "...lost the feeling in her fingers and started using a wheelchair, unable to care for her daily needs. Medication caused her face to puff up."

How had all of this occurred? "It happened to me on the concert platform in New York," she said. "I was playing with Pinchas Zuckermann. Suddenly I couldn't feel the cello. I was terrified. To be up on stage and not to know where my fingers were going because I couldn't organize them or my arms either..."

At first, friends told her it was her nerves. But it turned out to be Multiple Sclerosis, a horrifying crippler of young adults. Its cause unknown, its cure undiscovered. Certainly it was devastating to the talented, promising life and career of Miss du Pré.

Yet the tragedy did not curtail Miss du Pré's spirit. In an amazing comment, she concluded, "I'm very lucky."

"When she was growing up, she said in an interview in 1978, she was very shy and the cello was her only friend. But in losing the ability to play it, she found the gift of growing in other ways..."

As she explained, "My husband is my friend, and we haven't lost that. So we're exploring new territory now and that's very rewarding. Whereas in the past we would have sat down and played, now we have to sit down and talk. I guess it has given us time to enlarge our emotional repertoire."

Black Monday clouded over the conclusion to an astonishing life, one which tells us that the human spirit triumphs, so often, in the midst of pain, adversity, seeming failure.

I honestly don't think there is anything more important to say, at a time like this, than that: rarely does life turn out to be what it, at first, appears to be. It will never be as good as we may dream it to be, nor as bad as we may fear it to be. And never do most of life's curses keep us down; indeed, the deepest irony of life, as well as its greatest hope, lies in the way "the enemy" in life so often turns out to be — friend.

"How shall a man live, if he can no longer rely upon things turning out differently from what he thought," said Jacob, in Thomas Mann's *Joseph and His Brothers*.

1. I am indebted to George Stoup for his discussion of Malcolm's conversation in his book, *The Promise of Narrative Theology* (Atlanta, 1981)

2. F. Washington Jarvis, *Roxbury Latin (MA) Newsletter* (Winter, 1988)

3. This account is taken from the October 21, 1987 edition of *The Washington Post*.

The First Richard P. Hall Master-in-Residence

Cynthia Weiss

Marnie Wienke, Kim Hedge and Alexandra Roginsky work on the mural.

Cynthia Weiss is a mural artist from Chicago. She spent the better part of October and November 1988 on the School campus. Although she has designed and executed professional murals such as the most recent one at the entrance of "America's Kitchen" in the new Bloomingdale complex on North Michigan Avenue, Chicago, this time she did not do the painting or the designing.

Mrs. Weiss was designated the first Richard P. Hall Master-in-Residence. This program has been endowed to bring to the campus an individual who has stature and expertise in a special field applicable to elementary and/or secondary education. It was conceived to have wide impact both throughout and beyond the school community. The program is named in honor of North Shore's fifth headmaster.

With the collaboration of Jackie Melissas, middle school art teacher, Cindy involved the creative energy of every child in the Lower School, every child enrolled in art in the Middle School and every interested student in the Upper School as well as members of the Faculty.

Through classroom discussion, they began their search for the painting that would "belong" in the cafeteria. All the ideas, the designs and the hard work came from the students. The theme they chose was "From Country to City... From Earth to Sky" which also incorporated the creation myths which the seventh grade was studying.

Every lower school child created a drawing of farm, jungle or underwater animals; birds or houses. Then each child painted his or her creation on the walls under the windows. Meanwhile, the middle school students, who were the core group, selected from everybody's separate drawings of sky, people, trees or buildings those that would compose the mural. They painted these selections on the pillars and beams of the cafeteria.

In the end, the once-white room sparkled with color and the joyful forms of children's imagination. The Master's influence was now complete. Cynthia Weiss had taught students and Faculty alike how to create, compose and paint a mural. Jackie Melissas commented, "Getting the mural up onto the walls was a kind of heroic effort involving so many people of so many different ages and of such different abilities. Seeing the finished mural gave me a real sense of triumph."

The name of every person involved in the mural project has been painted on one of the walls. The mural is dedicated to the memory of Alex '89 and Nicholas '93 Piper.

For those who were unable to participate, the process of making the mural was professionally video-taped and is available for viewing. Please call 446-0674.

Thinking About College

by Fred Hargadon

Fred Hargadon has been Dean of Admissions at Swarthmore College and Stanford University. When he spoke to students at North Shore in April 1988 he was Senior Advisor to the President of the College Board. Currently, he is Dean of Admissions at Princeton University. The following remarks are excerpted from a transcription of his address:

I think it was calculated that so far I've read over 200,000 applications...and had the good fortune to do that at good institutions....People ask me what I have learned from all of that....

The first thing I've learned is that if you look at all of the levels of education in this country — elementary, middle school, high school, college and beyond — and I don't want to offend anybody in the elementary or middle school or the college level, but I have become convinced that probably the most critical level is the high school education for a number of reasons. It seems to me that it is at that level where the foundations for thinking and learning begin to take hold if they're going to take hold. It seems to me at that level for most of us our attitudes begin to get shaped; it's really where your character begins to get formed. You really don't go to college to get character. By and large the seeds are there before you get there. But more important than that, I think that it's at that level that the teachers have the greatest potential for influencing the lives of students. And I thought about that, and it's always struck me that if you talk to college students and say "What teacher has most influenced you," very, very frequently it's a single teacher or two teachers at the secondary level....

...Now all steps in education are both an end in themselves and a means to the next step. But it's easy at some point to begin to see going through high school solely in terms of where it's going to get you — into college or whatever — and to miss a great education, to miss a great time in life while doing that....I don't think I'd evaluate a school so much on how many they got into Northwestern or the University of Chicago or Stanford or Swarthmore or wherever. I think the question I would pose to myself (I've thought about this a lot) is, if there were a depression tomorrow, and college turned out not to be an option, would the education I got in that school enable me to go out and not only survive in the world, but prosper?

...I've decided that after all those years of doing admissions and reading applications that if we had to pick exactly the wrong age at which to select people for college, we have it nailed down pat — around eighteen or nineteen....It seems to me that most of the eighteen and nineteen year olds that I know develop in different parts of their lives at different times. Academic talent doesn't arrive on schedule like a train. Social maturity doesn't arrive on schedule like a train. Young men and young women develop at different stages at that point, maybe being more socially mature or more academically mature, but there's no way it all comes together at eighteen, and no lightning bolt comes down and says that you're now a college cohort group.

You know why you want to go to college? ...the major reason is that the person you're going to spend most of the rest of your life with is you. So you owe it to yourself to become as interesting as you can be.

...There are four questions that I think parents ought to speak about with their children at some point — and very, very sincerely. They are — (1) do you want to go to college? (2) followed up by the question, why? (3) followed up by the question, when? And then only, the fourth question follows which is, where?

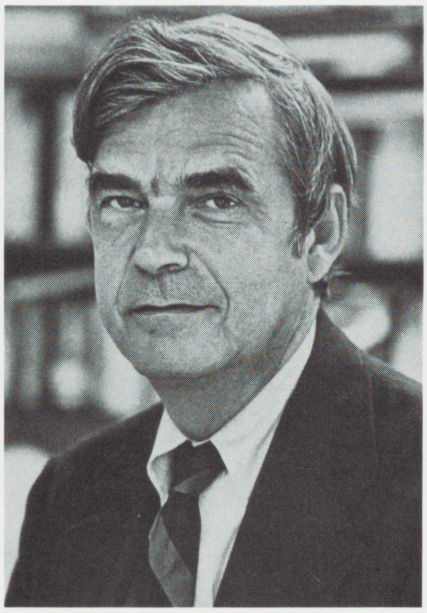
...If I had my way, I'd have national public service. For most people, I'd require a year or two in between high school and college for a variety of reasons....Three things I can tell you now will get you the best college education in the world are the following: maturity, experience and perspective. They are fantastic traits....They are very difficult to come by if you're going to spend from age five or six to age twenty-two in educational institutions.

...Most studies will tell you that college students will tell you that they don't select majors, they back into them. They decide all the things they can't major in or don't want to major in and pick from among what's left....I'm not saying that education's wasted on the young. But there is a sense in which the kind of maturity and perspective and experience I'm talking about might be gained by a larger number of students if, in fact, they thought it was an open question about whether they ought to go or ought to go right away....I would find a socially acceptable alternative to going right on to college.

...If you're successful parents, there is a tendency, let's face it, we all do it, to want to live a little bit through your children — give them opportunities you didn't have, have them go to "X" where you didn't get in, whatever it is....You will never meet somebody who is a bigger fan of college than I am....I consider college to be life's great sabbatical....I think there are ways to make it better by what you bring to it....

The two best things that have happened in colleges...are a great increase in transfers....The second is stopping-out, taking a semester off.

...Every year one-and-a-half million students move from 26,000 high schools to 3,000 colleges....A lot of us tend to focus on 50 or 100 colleges....But it's a big country out there....There are a lot of good colleges in this country. And at a time when college wasn't really the substitute for class, as it's now in some sense become, when it wasn't so stratified, when people didn't rank them, when they didn't wake up every day and see the ten-best-of-this and the



Fred Hargadon, Dean of Admissions at Princeton University

ten-best-of-that — what I call McRankings — then people thought nothing of spreading out and going to institutions that they had heard were pretty good....In some sense people have become very provincial about all of this. Everybody knows the name of the 'hot' colleges.

...You can have this terrible sense that for a large number of students pursuing an occupation other than that of lawyer or doctor or engineer or M.B.A. is to pursue an alternative career. And to live someplace other than New York or Chicago or San Francisco or Boston or L.A. is to live in an alternative part of the world. How many of you and how many of the people I run into have any sense of the millions of people in this country who lead happy, productive lives who did not go to Stanford or Swarthmore or Chicago or Northwestern and who live in all those places outside of Boston and San Francisco and L.A.

...You know why you want to go to college? Let me tell you one reason: the major reason is that the person you're going to spend most of the rest of your life with is you. So you owe it to yourself to become as interesting as you can be....Otherwise, you've got a long life ahead of you with a clunkhead, with somebody who's not going to be able to walk out and enjoy all that you can enjoy....In one lesson, in one classroom in my freshman year, a professor helped me escape the prison of literalism. That is one of the great things in life...you go to college to learn to entertain three things: yourself, an idea and a friend....The capacity for greater understanding...can be gained in any number of places, and sometimes not even best in the 'top', in the McRanking list.

...Knowing what I know now, I think I'd walk into the Admissions Office and say, "How could I be different graduating from here than I am now by going through here? What are the opportunities for me to grow and change? I'm one of your better candidates; on the other hand, there are a lot of things I don't do well; would I have a chance to learn how to do those things well while I'm here?"...What a college ought to do is provide capacity for growth and change....Quite frankly, you go to college to climb out of provincialism....You go to get the keys to a larger world, a different kind of world...

Oscar Nominee Brings Bombay Close to Home

by Virginia Gerst

Virginia Caspari Gerst '60 is a film and restaurant critic on the staff of the Pioneer Press. This article appeared in the Pioneer Newspapers on February 23, 1989 and is reprinted here with their permission.

In memory of Harold H. Hines, Jr., The North Shore Country Day School has an endowed Visiting Fellowship which annually brings a distinguished individual to the campus who articulates the school's philosophy, "Live and Serve."

The 1989 Visiting Fellow was Mira Nair who concluded her remarks to the students and guests on Thursday, February 9, 1989, by advising them "not to take anything that we are given lightly....I feel also very strongly that we cannot afford today to be insular, to think that the situation of 'Salaam Bombay!' happens only across the ocean in a remote city like Bombay. It happens in our own backyards. You have to take the privilege of being in an institution like this, of living in a safe place like this, of having the privilege of choosing what you want to do with your lives, to work in your own world, to work actively, to not be irresponsible with that privilege."

Enthusiastic listeners thanked Mira Nair by giving her a standing ovation.

At Morning Exercise the following day, proceeds from the School's special showing of "Salaam Bombay!" were presented to Miss Nair for The Salaam Blak, the charity set up for the benefit of the two learning centers for street children in New Delhi and Bombay.

When Mira Nair was filming "Salaam Bombay!", there were times when she wanted to stand in the middle of a highway and let an automobile run her down.

"The challenges often seemed overwhelming," the 31-year-old filmmaker told a near-capacity crowd at The North Shore Country Day School's Diller St. Theater.

"While there were times during the filming of 'Salaam Bombay!' that I wanted to die, or at least be knocked off for a couple of months, I kept going because I had a vision," she said.

"I also persisted because I'm driven to finish everything I start, even if it's a tacky book. I have an insane compulsion to get the ... thing done."

Just back from India, where her drama about the resilient street children of Bombay opened to loud applause, the writer-producer-director recently spent two days on the Winnetka campus as the Harold H. Hines, Jr. Visiting Fellow.

Nair filmed "Salaam Bombay!", not in a studio, but in the alleys, back streets and brothels of the congested city.

Even as the cameras rolled, with egg cartons muffling the street sounds and bamboo scaffolding standing in for more expensive cranes, she was pleading with prospective backers for funds to complete the project and marshaling her best arguments to convince distributors that a film in Hindi really could make money in America.

It is no wonder that the young, non-professional actors of her cast called her "Tough Sister."

Toughness paid off. "Salaam Bombay!" won the Camera d'Or as best feature by a new director at the 1988 Cannes Film Festival, then went on to take Best Film honors at the Montreal Film Festival. Last week, the Academy of Motion Picture Arts and Sciences nominated it for an Oscar as Best Foreign Film of the year.

While she is pleased, Nair did not make her film for the prizes.

"Almost three million people live on the streets of Bombay," said Nair, who also has made four documentaries about her native India. "It has become so common, people stop seeing. I made 'Salaam Bombay!' to remind people."

Nair's childhood was very different from those portrayed in her picture. The third, and youngest, child of a civil servant and his wife, a part-time social worker, she grew up in Orissa, in the eastern part of the country.

The town was approximately the size of Winnetka, she said, but similarities ended there.

There was no TV, no entertainment of any of the packaged sort," she explained. "Invention became the cornerstone of my activities."

First educated at an Irish Catholic boarding school, where she "learned to think in English," she then spent 18 months at the University of Delhi, working as an

actress with a repertory company between classes. In 1976, she came to the United States on a full scholarship to Harvard University.

It was there that she met Mitch Epstein, a professional photographer in Cambridge on a teaching fellowship. They were married in 1981, and now divide their time between an apartment in New York's Bowery District and India. Epstein has co-produced all of her films since the wedding.

These include "India Cabaret," a prize-winning documentary about strippers in a Bombay nightclub, and "Children of Desired Sex," which focuses on the dilemma of pregnant Indian women who know, through amniocentesis, that their baby will be female, in a society that puts a premium on boys.

Nair conceived "Salaam Bombay!" while a passenger in a taxicab stopped at a red light.

"Children surrounded the cab, begging, dancing, blowing bubbles, anything to make a buck," she recalled.

"When the traffic started to move again, they all scattered except for one boy. He had no legs and somehow had attached himself to a platform on wheels. I was terrified for him, but he hung on until he got going rather fast. Then he let go and did all sorts of pirouettes with the platform, smiling and saluting the people."

The image of that child persisted.

"His life was, by all standards, very bleak," she said. "But he was not overcome by it. His spirit was indomitable."

From the beginning, she knew she wanted to use actual street children as actors, but finding them required some ingenuity.

Mira Nair, director of "Salaam Bombay!", was this year's Harold H. Hines, Jr. Visiting Fellow.

"Movies are very popular in India and, if we had announced we were looking for children to be in one, we would have started a riot," she explained.

Instead, she rented a hall and let the word get out that a workshop was being conducted. The first day, 130 children showed up.

While they studied mime and dance, Nair and her associates studied them. At the end of a week, 24 were chosen to appear in the film.

She never coddled her young cast.

"We made our expectations very clear," she said. "The children had to understand that we were not just guilty liberals. These are very, very tough kids who know how to take gullible people for a ride."

Street children normally earn 10 rupees a day, "enough to buy two meals and maybe a movie," Nair explained. She offered to pay 25, but specified that 15 would be deposited in a bank. At the end of filming, each child was to get half the accumulated money, with the rest put into a trust fund for the future. A bank tour helped them to understand.

"Our workshop was not designed just to teach acting, but to teach living," she said.

She had willing pupils.

"They astounded us," said Nair. "They came to work early and they stayed late. They had never before been in a situation where people took an interest in them."

The film may be over, but Nair remains interested in her young stars.

Some of the profits from "Salaam Bombay!" are being used to open two learning centers, where the street children of her film and others will be taught everything from reading and writing to sanitation.

"Our children are so proud of these," she said. "They feel that they have not just made a film, they have made a school."

On Campus

Junior David Borishansky, a student at both the School and The Music Center of the North Shore, was one of twelve semi-finalists in the General Motors-Seventeen Magazine National Concerto Competition in Los Angeles.

Senior Jason Rosenberg is the top high scorer in the State of Illinois for 1988-89 with an average game score of 43.5, the second highest score in the history of Illinois High School Basketball.

Linda Gibson directs the Lower School Chorus in the Holiday Program: Teddy Wulfers, Wilkie Shaw, Brian Rohlen, Whitney Brown, Tommy Heinz, Scott Leslie, Seth Greene, Jonathan Bean, Francesca Krom, Jeremy Hill, Stephanie Star, Eli Luber, Billy Newton, Jeremy Robin.

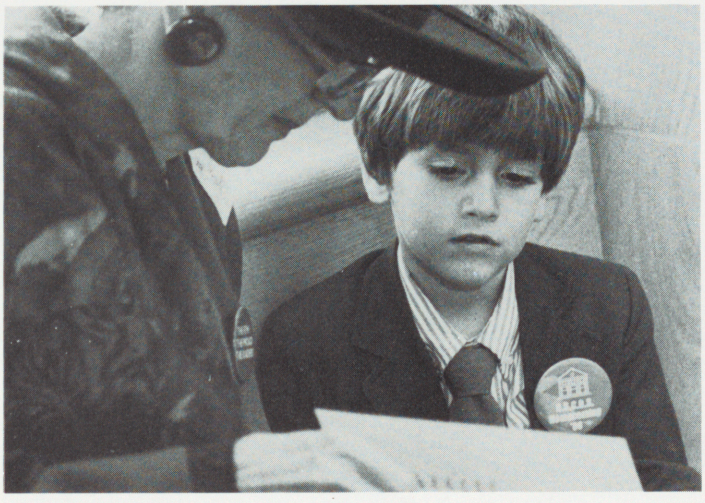
First graders Emily Smith and Edward Heinz are ready for the half-time balloon launch at Homecoming '88.

Congratulations to the Illinois State Scholars!
Back: Geoff Goldman, Marc Bennett, Thomas Hilbink, Rob Zgonena.
Middle: Tracy Moore, Jeff Snyder, Colm Davis, Frankie Ai.
Front: Navarra Rodriguez, Scott Koral, Alex Lopez.
Twenty-eight percent of the senior class was recognized for academic achievement.

Eighth graders, David Crane and Erik Kins, rake leaves on Work Day while Clark Passino looks on.

Second grader Eleanor Shaw shares a book she made about family with seventh grader Laura Fifield on Buddy Day.

Junior Wendy Warner, who won third prize in the Julius Stulberg Foundation National String Competition and was a soloist with the Oak Park Symphony, studies at The Music Center of the North Shore and with Mstislav Rostopovich.



Shirley Kravitt and kindergartener Taylor Kravitt share a book in the Library on Grandparents' Day.

Marlys Beider

John Darrow

James DeYoung

Virginia Gerst

Robert Kehoe

Arlene Marzano

Suzanne McCullagh

New Trustees

Marlys Beider: Marlys has been a member of the Woman's Board since 1982 and was co-chair of the Auction in 1984. She graduated from Beuhmann School of Business. She has a work-study-fine arts degree from the Fine Arts School of Hannover, Germany, and worked at the Fine Arts Gallery of Lower Saxony. Marlys is the co-chair of the Parents' Association for the 1988-89 school year. She and her husband, Hal, have a son, Danny, in the tenth grade.

John S. Darrow '65: John is the Alumni Board President this year. Graduating from North Shore in 1965 and from Yale University with a degree in German, John taught elementary and middle school in Connecticut until joining the Northern Trust Company where he is currently a Vice President. He earned his M.B.A. from the University of Chicago in 1981. Additionally, John is the Vice President of the Wieboldt Foundation in Chicago and is a former Director of the Scholarship and Guidance Association and Music of the Baroque. John and his wife, Jill, have a son, Bennett, in the tenth grade.

James W. DeYoung: Jim is a graduate of Deerfield Academy, Washington and Lee University, and he received his J.D. degree from Northwestern School of Law. After working for fourteen years at Baxter International Inc., he became the Founder and President of Winston Partners, a financial and marketing consulting firm. He is a trustee of Eaglebrook School, Rush-Presbyterian-St. Luke's Medical Center, and he is Director of ANCHOR Health Maintenance Organization, Rush North Shore Health Service, the Better Government Association, ON-LINE Communications, Inc., and Cynthia Gibson, Inc. Jim and his wife, Penny, have four children currently attending the School: Jamie, grade ten; Peter, grade seven; Wick, grade two; and Andrew, grade one.

Virginia Caspari Gerst '60: Virginia is a graduate of Vassar College and has served as a Director of the Vassar Club of Chicago. She is currently a restaurant and film critic writer for the Pioneer Press, having worked in various capacities there for the past twelve years. She had earlier served as Publicity Director for CBS Radio in Chicago. In addition, Mrs. Gerst is a member of the Service Board of the Hospice of the North Shore. She and her husband, Gary, have a son, Owen, in the ninth grade and a son, Graham, at Deerfield Academy.

Robert E. Kehoe: Bob Kehoe attended Wheaton, Illinois public schools before attending Trinity College in Hartford, Connecticut. He received his J.D. degree from the University of Chicago Law School and his M.B.A. from the University of Chicago's Business School, both in 1972. After spending time in the private practice of law, he joined and is currently a partner of the law firm of Wildman, Harrold, Allen and Dixon. He is President of the Trinity College Club of Chicago, a member of the Board of the Trinity College Club of Chicago, a member of the Board of the Trinity College Scholarships for Illinois residents, and a Trustee of the Lawrence Hall Youth Services. He and his wife, Barbara, have a son, John '88, and a daughter, Katherine, in tenth grade.

Arlene Marzano: Arlene has been a Woman's Board member since 1984, co-chaired the 1986 Auction and was Chairman of the 1987 Auction. She served as sixth grade room chair in 1987-88. In the past she worked for WMAQ-TV as Press Manager. The Marzano's children, Maggie and J.P., are in the sixth and seventh grades.

Suzanne Folds McCullagh '69: Suzanne is a Phi Beta Kappa graduate of Smith College, having spent her junior year at Williams College. She subsequently received her Masters and Doctorate from Harvard University. While at Harvard, she was awarded the Agnes Mongan Travelling Fellowship. Since 1975, she has been working at the Art Institute of Chicago where she is currently Curator of Earlier Prints and Drawings. She is an Adjunct Assistant Professor at Northwestern's College of Arts and Sciences. She is a past Director of the Print Council of America. She is married to Grant McCullagh, and their son, C.W., attends North Shore's kindergarten.

Holiday Party

Sidewalks lined with luminaria and trees decorated with tiny white lights greeted the two hundred members of The North Shore Country Day School family who attended the annual Holiday Party on December 21, 1988. The cocktail party was held in the cafeteria to introduce guests to the recently completed murals. The murals were painted as part of the Richard P. Hall Master-in-Residence program.

Mary Pick Hines '49 was the evening's guest of honor as she received the Foster Hannaford Recognition for the enormous impact her efforts have made on the School. Mrs. Hines has served as President of both the Woman's Board and the Alumni Association and currently is a member of the Board of Trustees serving as chairman of its Major Gifts Committee. In his remarks, Dick Hall, Headmaster, cited Mary's spirit, hard work, incisive mind and sense of humor as he thanked her for her continued support of the School.

Ginny Clark Blair '45, Alumni Association Special Events Chairman, and Ginny Hotaling, Alumni Coordinator, planned the evening's events with the help of Alumni Association Advisor, Jean Kastrup Talley.

Receiving line of Dick (hidden) and Carol Hall, Mary Hines, John Darrow, John and Nancy Ake with Anne Bloedorn, Jane Wienke, Suzanne and C. W. McCullagh.

Dick Hall presenting the award to Mary Hines.

Mary Pick Hines '49 with sons, David '81 and Dr. William '73, and daughter, Anne Young '77.

Endowments and Funds

Vera D. Wavering Sabbatical Program

Teaching is a personally and intellectually intense profession. It requires an ability to give, give and give again all day long, all year long. Fine teachers are patient and dynamic, full of knowledge and able to communicate it. The group of talents needed for teaching are found in unusual people. The daily demands are equally unusual.

The pressures, the sacrifices and the costs of teaching are well known today. The resulting problems for schools are also well known. Young teachers regularly leave the profession for more lucrative positions. Mid-career teachers often question their decision to be teachers, resulting in a career change or a feeling of lack of power about their futures. Besides the all-important and continuing concern about teacher salaries, schools need to find additional ways to attract and retain the strongest possible Faculty and give them effective opportunities for intellectual renewal.

It is in this spirit that the Vera D. Wavering bequest of $225,000 will be used to establish by endowment a sabbatical program for The North Shore Country Day School. The terms of the sabbatical would allow for a choice of arrangements between the School and the employee stressing flexibility according to the needs of the teacher's proposal. For example, the Faculty member could choose to be away from his or her responsibilities for one year at one-half pay or one trimester at full pay. Through the Wavering Sabbatical, his or her salary while on sabbatical would be endowed.

The Vera D. Wavering Sabbatical Program will enrich the life of the teacher in such a way as to renew the spirit and reinvigorate the teaching of each recipient and bring excitement back to the School community as a result. In addition, it is the desire of the Wavering and Shotwell* families that such a program be a visible and exciting way to say to teachers, on a regular, recurring and concrete basis that their talents are highly valued and supported.

*Lynne Wavering Shotwell and her husband, Alfred III, are both graduates of North Shore and are current parents in the School. Mrs. Vera D. Wavering is Lynne's mother.

Star Scholarship Program

The concept for the Star Scholarship program was only a concept in the winter of 1988. By fall 1988 it had its first funding and two Star Scholars had been selected and enrolled.

The goals of the Star Scholarship program are to attract and enroll academically strong upper and middle school level disadvantaged students from the city of Chicago within the existing guidelines for both general admissions policy and financial aid. Financial support for these students is provided through multi-year Annual Fund pledges from individuals and foundations. The sponsors who are involved in the program during this academic year are supporting two students in the ninth grade, with a commitment for four years.

Individuals who are interested in becoming Star Scholar sponsors are encouraged to call the Development Office for details. Ask for Nancy Jones Emrich at (312) 441-3320.

Evelyn McCarty Fund

When Mac McCarty returned from Evelyn's service in New Hampshire, he had crystalized his wishes to start a fund in memory of Evelyn at the School. His family's and Evelyn's family's gifts actually initiated the fund which will endow faculty salaries.

While the word has been getting out informally, several gifts have come in bringing the fund to $7,485 already.

Many, many lovely letters have come in to Mac and his family at this time. Susan Williams Lenfestey '64 summed up so many people's feelings when she wrote, "I write my check this year in memory of Evelyn and with fondness and respect for you [Mac], the life you had together and for everything you've given to many of us. ...Your life with Evelyn was [a] quiet example to all of us. You of all people, do not deserve this and I am terribly sorry."

Piper Scholarship Fund

Following the tragic deaths of the two students, Alex and Nicholas Piper, this fall, a fund was started to support scholarships for students to attend North Shore. There has been an outpouring of support. As of March 4, 1989 the fund total had reached over $10,966. At a later date, the fund will be transferred to the endowment to support scholarships in perpetuity.

Bulletins from the Alumni Association Board

Alumni Association Board Vice President of Volunteer Planning, **George Smith '81**, and Alumni Association Board President, **John Darrow '65**, are meeting with members of the Faculty to determine how to most effectively utilize the many skills, talents and interests of North Shore alumni and share them with students. Alumni continue to be involved as volunteers in the library, as Morning Ex and classroom speakers; however, one of the goals of the Alumni Association is to involve more alumni in new and varied ways. Some ideas include mini-courses planned for students and alumni, the involvement of alumni in admissions and marketing and alumni social gatherings.

Save the Dates!

Homecoming
Friday and Saturday
October 6 and 7, 1989

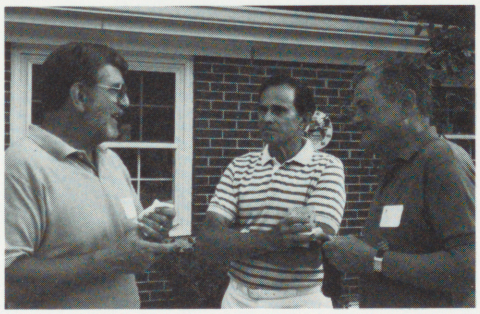
The Holiday Party
Thursday
December 21, 1989
6:00–8:00 P.M.

Paper Peddlers Benefit
All Day Friday
October 20, 1989

The Francis Stanton Recognition is annually given at graduation to a North Shore alum who has demonstrated extraordinary distinction in one's field of specialization and for extraordinary service to one's society. Nominations for this award are accepted by the Alumni Office at any time during the year.

Congratulations to ***Fisher Howe '31*** *who will be the 1989 recipient of the Francis Stanton Recognition. The award will be presented during commencement on June 9, 1989.*

The Alumni Association and the Junior League of Chicago jointly sponsored a **Paper Peddlers Benefit** at the School on October 21 and 22. A wide selection of stationery and holiday cards as well as a variety of gift items were available to those who attended. Kids on the Block benefited along with the Alumni Association in a percentage of the profits from the sale.



'48 reunion participant Don Piehl with Tom Pick and Comer Plummer, Class Gift Chairmen.

'48 reunion class picture taken at NSCDS lunch. Top: Tom Pick, Anita Bills Jones, Edrita Ford Braun, Estelle Blunt Noble, Comer Plummer, John Stallings. Bottom: John Noble, Don Piehl, Marietta Chapin Covell, Isabel Gallery Emory, Jane Haggerty Fitzgerald.

Nancy Geyer Christopher New Alumni Coordinator

We are enormously fortunate to have enticed Nancy Geyer Christopher, Ph.D. to move some of her attention from upper school social studies to administrative areas. She will continue to teach part-time and will also be Alumni Coordinator.

Ginny Hotaling has left this position to be Congressman John Porter's Executive Assistant in his local office. Difficult as it is to lose Ginny's talents, we are delighted with Nancy's appointment. She knows many alumni already from her research on the school history, attendance at reunions, and her decade at North Shore.
Welcome Nancy!

The History is Coming...

...the history is coming! On and off since the '60s, the history of The North Shore Country Day School has been in the making. This time it's very close to fruition.

During the winter term I was able to take a leave of absence and, along with two file-drawer's worth of notes, took myself off to Washington, D.C., where I could work undistracted. For eight weeks I sat in a 12' x 8' room in front of a Tandy tube creating a chronological web out of which the voices of the past could speak. Most prominent among the voices, of course, is that of Perry Dunlap Smith. Alumni voices also speak. The history is in fact being told by those who lived it. But there are some gaps that need filling and you can help us.

Questions for the '20s and '30s:

Do you remember writing checks on your school account to pay for lunch and/or school supplies? How did that work?

Shop was part of the curriculum for grades one to six. Were the younger grades actually wielding hammers, saws and wrenches? If not, what did they (you) do?

Do you remember a course in 1939 taught by Nat French and Dan Wells on Chicago labor and wages? Did the field trips into Chicago take place?

Questions for the '40s:

Do you remember being in sex-segregated classes in eighth and ninth grades? What was it like?

Do you remember being involved in war-time projects? What did you do?

Do you remember the U.N. flag flying on campus? Do you remember the controversy this stirred up?

Questions for the '50s:

Seniors of 1951: Did Nat French ever take his history class on a field trip to Detroit?
What happened?

What about the Ostrom trip to Alaska?

Were there still sex-segregated classes?

What do you remember about Mr. Smith's retirement? Was this something the students were aware of? Did they talk about it?

Questions for the '60s:

Do you remember going into Chicago to do social service? What did you do? Was it required? How did the kids respond to the experience?

What was the experience of integration on campus? What made it either a positive or negative experience?

What do you remember about the change of headmasters?

Questions for the '70s:

Change in headmasters? Reactions?

Social service projects?

End of Vietnam War?

Questions for all of the classes:

What were your favorite Morning Exs?

Funny happenings in and out of classes?

Effect of world conditions on the life of the School? on courses? on extracurricular activities? Effect of Civil Rights Movement, various wars, the economy, other factors?

In order to be considered for incorporation into the history, your contributions must be sent by May 15, 1989, to me,

Nancy Geyer Christopher

Homecoming

September 30 and October 1, 1988

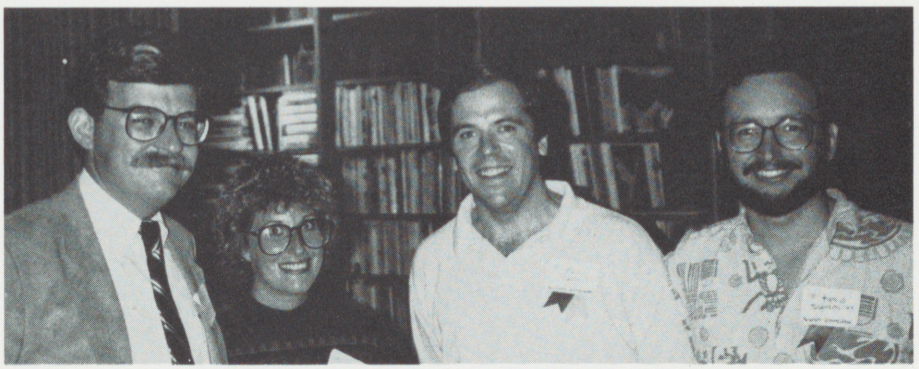
Homecoming weekend was held on September 30 and October 1 with six reunion classes gathering to attend the festivities on campus. On Friday evening, the School hosted a reception for the entire school family in the art gallery of the library. **Anna Selfridge Steinhoff '43** was Homecoming Chairman, and **Molly Ingram '80,** Vice-Chairman, with many more alumni serving on the committees helping to decorate, distribute programs and serve as hosts and hostesses.

Events on Saturday began with the first annual alumni/varsity volleyball game organized by former physical education teacher, **Amy Young Deuble.** For those whose favorite game is field hockey, the sixth annual alumni/varsity field hockey game was organized by **Sharon "Budge" Cooper '83.** Both events were fun for the competitors as well as for the many who came to watch.

Members of the school family gathered in the library early Saturday morning to share remembrances of the late Will Talley. Many in attendance spoke on what impact Will had made on their lives.

Following the varsity homecoming football game that pitted the North Shore Raiders against Alden-Hebron, a barbeque luncheon was served on the Eldredge Patio.

The Sixth Annual Alumnae Field Hockey Team, organized by Sharon "Budge" Cooper '83.



At the home of Louise and Franny Stanton '27 for the reunion dinner of the Classes of '73 and '74: Matt Watrous '68, Pat Salisbury Watrous '73, Ned Jessen '73 and Francis Stanton '73.

Reunions

The Classes of 1942 and 1943 dined together on Friday evening, September 30, in the home of Diane and **Bob Johnson '43.** Assisting with the arrangements was **Liz Price Hunt '42.**

The Winnetka home of **Franny Stanton '27** was the site of the reunion gathering for the Classes of 1973 and 1974 on Saturday evening. The committee responsible for this gathering was **Ned Jessen '73, Tom Zimmerman '73, Francis Stanton '73, Penny Peterson '73, Pat Salisbury Watrous '73, Heidi Damon Frahler '74, Joanne Golden '74** and **Adrienne Stronach Miller '74.**

The 10th reunion of the Class of 1978 was highlighted by a Greek Town dinner planned by the following class members: **Carol Cuncannan, Ellen Mandeltort, George Rogers** and **Susan Cooper Ray.**

The Class of 1983 celebrated its reunion by attending Second City Etc. on Friday evening following the reception at School and with a Greek Town dinner on Saturday evening. **Allan Blumberg** and **Carol Janson Welles** planned the weekend's activities.

Reunions

Reunions Launch Alumni Giving Towards Its Goal!

The Alumni Association's goal for Alumni Giving is $125,000 for the 1988-89 fiscal year. The reunion classes traditionally lead the challenge honoring North Shore and the anniversaries of their reunions by increasing their support for the School. This way the level of class participation continues as a legacy of the class's reunion long after the excitement of the weekend. Recent reunion classes have been wonderfully generous to the School.

Reunion classes often arrange a three-year long reunion project. Many classmates pledge for two years beyond their reunion year gifts helping the School to plan its budget. The following is a report on the ongoing projects of past and future reunion classes.

The 50th of 1937: Reunion Gift Chairman, **Alice Graff Childs**. Many classmates have made additions every year since the 1987 50th reunion year, bringing the class gift total to an astounding $95,765. This terrific support has been used to furnish the Library.

The 50th of 1938: Reunion Gift Chairman, **Peter Dammann**. Now in its second year, the class gift has topped $46,500. Both gifts and pledges are still being made by many classmates.

The 50th of 1939: The Reunion Chairman, **Dick Hart**, is currently organizing the class officers. The class gift program will start this spring. Please call Dick if you are interested.

The 40th of 1948: Co-Chairmen **Tom Pick** and **Comer Plummer** have telephoned everyone in the class to let them know about the Class Gift in Honor of **Ramsay Duff**. 28 classmates have pledged $17,245 so far to support the School's regular musical and theatrical productions.

The 40th of 1949: Mary Pick Hines is chairing the reunion and is currently organizing the class officers and reunion committees. Please call her if you are interested.

The 25th of 1963: Tom Harris, as Reunion Gift Chairman, and **Anne Coulter**, as Class Representative, have encouraged 15 classmates to pledge over $3000 since the June reunion.

The 25th of 1964: The Reunion Committee of **Bill Hinchliff, Marnie Paul, Nick Babson** and **Holly Potter Fromm** have organized a very special reunion gift project for their class. A member of the class has offered to match any increase in each classmate's gift since the reunion gift five years ago. Just beginning, this project has already crossed the $5,000 mark!

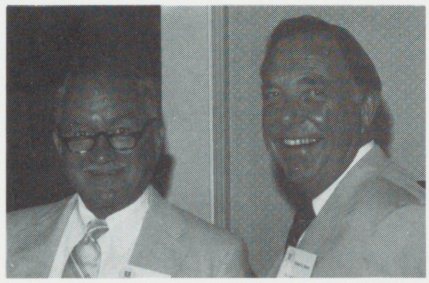
The 20th of 1968: Co-chairmen **Matt Watrous, George Dern, Frank Soule** and **Dunny Creigh** have raised over $4,000 in honor of **Jean** and **Will Talley**.

The 10th of 1978: '78ers **Susan Cooper Ray, Carol Cuncannan, George Rogers** and **Ellen Mandeltort** just launched their one-year project. Thus far, 12 classmates have given $945.

The fabulous 50th Reunion group of 1938 at Sally and Hank Wood's dinner party. Back row: Frank Stout, Pete Dammann, Bud Goodrich, Onnie Straub Darrow, Chuck Goodrich, Nat Bell Brown, Larry Howe, Dick Stout, Craig Benson, Coltie Daughaday Adams, Tony Bouscaren, Tom Kelly. Front row: Jo Wallace Kixmiller, Susie Allen Trench, Chris Freeman Tibbals, Sally Bull Wood, Betty Keator Stabeck, Jerry Beman, Cynie Aldrich Rowe, Dore Warner Sills, Lou Nathan Bernard, Bill Gardner.

Reunion of the Class of '38

Many thanks are due to Dore Warner Sills and Jo Wallace Kixmiller who were members of the 50th reunion committee.



During the Friday dinner, cousins Dick and Frank Stout, from California and Florida, catch up on news.

Tom and Janet Kelly share in Chuck Goodrich's latest joke.

Dore Warner Sills, Nat Bell Brown, Onnie Straub Darrow, Craig Benson and Sam Brown enjoy the sun and fine company at the Saturday barbecue at the School.

Fall Alumni Phonathons

Thirty-two alumni volunteered to call classmates during the first five evenings of the phonathon with many alums calling on more than one evening. For the first time four of the phonathons were held here at School; the other two phonathons were held downtown at The Chicago Corporation.

The last fall phonathon was special; 22 juniors and seniors called that evening. Led by **Tim Kramer '89**, son of **Tony Kramer '58**, and sustained by pizza and soda, the students efficiently and effectively made hundreds of calls. The experience was a good one for all. The students felt they were active participants in the School's motto, "Live and Serve"; the alumni loved talking to today's students — so much so that many students asked when they could call again. The seniors expressed it best when they proudly pointed out that they were only 192 days from being Alumni Association members themselves!

Phonathon Summary:
67 phoners raised $18,850 from 432 pledges! Thank you everyone.

As of March 15, 1989 Alumni Giving totals $90,171 up from $74,740 on the same date a year ago.

Class Notes

The names and addresses of class representatives are listed by most class years. Please send your news to your class rep or to the Alumni Office at the School.

21

Mary Hall Davol's husband, George, reported her death with the following anecdote: "Mary was the first to graduate from NSCDS. Perry Dunlap Smith took her into his office and presented her with her diploma before commencement exercises. Perry had a great respect for Mary."

25

Frank F. Fowle
77 Locust Road
Winnetka, IL 60093

27

Francis R. Stanton [Class Rep for '26, also.]
715 Prospect Avenue
Winnetka, IL 60093

Emily Pope Hoffman is in good health and living in Farmington, Connecticut. Her husband, Robert, is working as a tele-recruiter for the Red Cross Blood Donor Center. **Elsie Watkins Weeks** and her husband, Francis, recently celebrated their 57th wedding anniversery! *[See article about **Louise Fentress Barry** on page 34.]*

28

William C. Fowle
Town Hill Road
Lakeville, CT 06039

*[See article about **William Fowle** on page 35.]*

29

C. Ives Waldo, Jr.
1320 Edgewood Lane
Northbrook, IL 60062

30

Elinor Coffin Whiteside
52 Todd Pond Road, RFD 7
Lincoln, MA 01773

Malcolm S. Millard writes that he is still in full-time law practice and is active in various community organizations. **Jeannette Hill Vincent** has been active musically, accompanying Suzuki violinists aged four to forty. **Gilbert B. Smith** and his wife, **Annie**, have recently moved to a new home in Miami, Florida. **Elinor Coffin Whiteside** writes that her granddaughter, Lori Whiteside, is a sophomore at the University of Hartford where she's majoring in art. Lori has also been awarded an athletic scholarship; she is on the Hartford track team. Another granddaughter, Mary Whiteside, is a freshman at the University of Syracuse. Jessa Whiteside is sixteen and enjoys the piano. Elinor's youngest granddaughter, Kendra, is five years old.

31

Charles F. Haas
12626 Hortense Street
Studio City, CA 91604

Malcolm J. Odell was featured in a *Los Angeles Times* article about Lowell's Boat Shop. Jim is the first owner not to be a Lowell in the shop's 195 year history. Lowell's is the birthplace of the dory, a flat bottom, high sided, seaworthy boat. Jim says that it's a just-break-even business that is "a good thing for a guy like myself who is nuts about wooden boats and is doing it for the love of it." Lowell's Boat Shop is not only the oldest boat works in America, it is one of the oldest companies in continuous operation since the birth of the nation.

32

Samuel Sewall Greeley
800 Tower Road
Winnetka, IL 60093

33

Nancy Brown Jones
576 Elm Street
Winnetka, IL 60093

Dr. Katherine K. Sanford Mifflin received an honorary Doctor of Science degree at the ninety-ninth annual commencement of The Catholic University of America in Washington, D.C. During the past decade, Dr. Sanford has focused on the role of "innocuous" environments on formation of tumor cells in-vitro. Her most recent studies indicate that a genetic defect in the ability of cells to repair damaged genes may contribute to the onset of cancer. *[See article about **Katherine Sanford Mifflin** on page 36.]* **Francis W. Parker III** continues full-time employment with the Alaskan Air Command, U.S. Air Force, specializing in heat plant and liquid fuels maintenance.

34

Scotson Webbe
2112 Middlefork Road
Northfield, IL 60093

35

Julia Mason Drake
680 Green Bay Road
Winnetka, IL 60093

Mary Trumbull Worrall writes that she and her children went to Disney World over Thanksgiving and a had a ball!

36

A. Harris Barber and
Margot Webbe Barber
One Rolling Ridge Raod
Northfield, IL 60093

37

Alice Graff Childs
594 Spruce Street
Winnetka, IL 60093

James L. Houghteling retired from the faculty of the Boston College Law School in September 1988. He is still teaching one course as a part-timer.

38

Louise Nathan Bernard
1632 Linden Avenue
Highland Park, IL 60035

Lawrence Howe
175 Chestnut Avenue
Winnetka, IL 60093

Bob Off is President of the Carnegie Hero Fund Commission. **Bob Mack has** been a leading member of the California State Executive Board of the Democratic Party and also Chair of the statewide California Federation of Democratic County Central Committee Members for many years. He was a candidate for the California State Senate. **William Gardner** is President of Gardner Enterprises, Inc. His favorite volunteer activities include: Governor's Board of the Chicago Symphony Orchestra, Sustaining Fellow of the Art Institute, and working for the Lincoln Park Zoo and the

Chicago Historical Society. **Natalie Bell Brown's** avocations are aquacize, fiber art, weaving and spinning with the Tacoma Weavers Guild and traveling with her husband on birding expeditions. **Craig Benson** is retired and living in California where he plays his famous collection of '30's and '40's jazz records, volunteers at his church and is involved with the Regents Park Council. When **Thomas Boyd** is not following his chosen profession of psychologist in vocational, educational, industrial and rehabilitation counseling, his favorite volunteer activity is babysitting his grandson! **Anthony Bouscaren** is retired after forty-one years in the classroom and authorship of twenty-four books. He is a board member of the U.S. Council for World Freedom and is involved in getting help for resistance movements in Nicaragua, Angola, Mozambique, Afghanistan and Cambodia. **Sally Bull Wood** continues her involvement with the Chicago Art Institute Women's Board and the Hadley School for the Blind, Winnetka. **Virginia Dic Wilson** is living in Key Biscayne, Florida, where her major volunteer activities are as a duplicate bridge director and working for the hospital gift shop. **Elizabeth Fabian Ross'** favorite volunteer activities are children's theater and teaching riding to handicapped children. She also raises, trains and field trials Irish setters and has won the National Field Championship twice, both the amateur and open divisions. **John Fisher's** avocations include helping put on a championship sled dog race, canoe camping and ocean voyaging in sailboats. **Christina Freeman Tibbbals'** main volunteer activity has been reading and monitoring for Recording for the Blind. **Bud Goodrich** is a salesman and distributor of wholesale flat glass in the midwest. **Richard Johnson** is president of the United States-Yugoslav Economic Council, a trade group helping to develop export-import between our two countries. **Tom Kelly's** favorite volunteer activities are serving on the Boards of The Chicago Latin School, the Illinois Institute of Technology and the visiting committee at Carnegie-Mellon Institute. **Richard Kixmiller** is a long-time trustee of Drew University in New Jersey and Vice Chairman of the Board of the New Jersey Symphony Orchestra. **Priscilla Korrady Leary's** longterm volunteer activities include being a library aid and trustee and working in the hospital gift and resale shop. **Margaret Magrath Reuss** is now running her father's gas and oil business in western Canada. **Louise Nathan Bernard's** interests continue to be in the arts. Currently she is concentrating on being a printmaker and exhibits in many of the art shows in the midwest, sometimes winning prizes and always selling! Her volunteer work has to do with the art world, also. She has attended, worked for, and supported the Chicago Symphony, the North Shore Art League, the Ravinia Music Festival and the Museum of Contemporary Art. She has also frequently been a docent when the Chicago Symphony gives special programs for impaired children. **Frank Stout** has spent his volunteer hours as a docent in the Asian Art Museum in San Francisco and as a Director of the Napa County Museum Association. He has a number of interesting avocations including collecting Japanese folk art. **Dick Stout** is the author of a book on the auto industry entitled *Make 'Em Shout Hurray*, published in 1988. **Onnie Straub Darrow** is a Director of the Wieboldt Foundation, a supporter of the TWIG interracial day camp and involved in many ways at NSCDS. She continues to enjoy playing her viola and is a member of a quartet that meets weekly. Onnie's son, **John '65**, is the new President of the NSCDS Alumni Association; she is also the grandmother of a current North Shore student. **Josephine Wallace Kixmiller's** interests include bird banding, studying bird nesting colonies, travel to primitive areas in the world and local nature conservancy. **Dorothy Warner Sills** has been involved as a volunteer care giver with the Hospice of the North Shore. She did an outstanding job putting together the class history of the Class of '38 following their reunion last June.

39 50th Reunion - 6/89

40 50th Reunion - 6/90

William F. Benoist, Jr.
370 Berkeley Avenue
Winnetka, IL 60093

Louise Konsberg Noll retired this fall after fifteen years as a medical librarian. She now has four grandchildren. **Sallie Welsh van Arsdale** writes that she is still living and volunteering happily in Winnetka. She buys **Breezy Barber's** grapefruit through New Trier High School.

41

George F. Eldredge
938 Queens Lane
Glenview, IL 60025

Virginia S. Deane is "finding the years of the third score are good." New satisfactions include excellent tours and lectures at the Boston Museum of Fine Arts, theatre, and some volunteer work, as well as more time to teach! **Pamela Finney McPherson** writes that her daughter is president of the Rocky Mountain Division of the U.S. Ski Association and her grandson is the ski coach at Dartmouth. Her other grandchildren are attending Dartmouth and the University of Alaska. **Robert Stafford, Jr.** is the chief appraiser with the Corps of Engineers. **James L. Oakes** became Chief Judge of the United States Court of Appeals for the Second Circuit on January 1, 1989. He has served on the court, which covers the states of New York, Connecticut and Vermont, since 1971. *[See article about Judge Oakes on page 38.]*

43

Anna Selfridge Steinhoff
745 Ash Street
Winnetka, IL 60093

William L. Jacobs has been joined in retirement by his wife, Joan, and they are both enjoying it very much. They recently took a trip to Colorado to visit their son, Bill, Jr., and his wife. Their youngest child is at the University of Iowa and their two older daughters live in the Chicago area. **Anna Selfridge Steinhoff** writes that her husband, Bob, retired once and then "unretired" and is very busy! Anna was chairman of the 1988 North Shore Country Day School Homecoming.

44

Margery Lloyd Hexton
192 Glencoe Road
Glencoe, IL 60022

Margery Lloyd Hexton had great fun talking to everyone during the Alumni Phonathon and was sorry to have missed those who did not stay home to wait for her call! **Lee Wilcox Kneerim** celebrated her fortieth Vassar reunion in June 1987 by being elected class president.

45

Russell T. Stern, Jr. and
Carol Larsson Stern
660 Winnetka Mews, #116
Winnetka, IL 60093

Francis U. Macy is enjoying his role as a catalyst in professional exchanges between U.S. and Soviet psychologists, therapists and educators.

Alumni Spotlight

Alumni Editor's Note: With this issue we inaugurate the Alumni Spotlights column. Intended to highlight alumni of achievement, the column will look a little more closely at the lives of alums "Living and Serving" around the world.

Louise Fentress Barry '27

Louise Fentress Barry '27 was named "Peace Patriot" by SANE/Freeze, a national, nonpartisan group committed to changing America's nuclear policy and working toward a safe and secure world. Louise's long-time efforts on behalf of world peace are legendary in Glenview. Even back in 1947, when she was one of the founders of the Glenview League of Women Voters, she tried to focus interest on peace issues and international relations. Louise also worked for Common Ground, a drop-in resource center for selling peace literature on U.S. foreign policy issues, mostly on Vietnam. Louise has also long been a generous contributor to the North Shore Peace Initiative, an organization promoting education on peace among organized religious groups and within high schools. "The U.S. needs educating [on peace]," according to Louise. "Peace is synonymous with strength, for peace is actually a form of deterrent. But it is a lot more. It is a determinant for common ends, and that takes a lot of education," she noted.

46

Alfred K. Eddy, Jr.
Keowee Key
6 Stillwater Bay Drive, Route 2
Salem, SC 29676

47

Virginia Daughaday Wheelan
214 Sugar Creek Road
Greer, SC 29651

48

Comer Plummer, Jr.
196 Church Road
Winnetka, IL 60093

Peter Brashears and his wife, Joan, are retired and living in Flagler Beach, Florida, where Peter is chairman of their church's Evangelism Committee. **Estelle Blunt Noble** is the owner of "The Cat House," a gift shop specializing in domestic cat-motif gifts for cat lovers. She is active in her church's "Stephen's Minister," a supervised lay ministry, and is enrolled in the fourth year of a five-year international ecumenical Bible Study Fellowship. Estelle also swims three miles a week! **Frances Clinch Jones** is involved with yacht club activities, sailing, power boat cruising and sewing. **Don Piehl** is a district sales manager with Hamilton Industries. **Rollin Warner** is a seventh and eighth grade history/economics teacher at Town School, San Francisco. He enjoys rare book collecting. **Comer Plummer** works in clothing sales and marketing for Joseph and Feiss Co. and is the owner of Northern Lights Lamps and Shades. **Tom Pick** is an investment broker and a trustee for Michael Reese Hospital. **Isabel Gallery Emory** is working as a secretary and as a teacher of conversational French to the Culinary School students at Kendall College and to students at Northwestern University. **Jean McGregor Conway** is a board member and volunteer for Cass Corridor Youth Advocates, Detroit. She is also involved with the Woman's Association and various committees of the First Presbyterian Church, Birmingham, Michigan. **Jean Bunge Boyle** is a bookkeeper for "Reeves Antiques" and is a volunteer for the "Concert Chorale of Houston." She and her husband enjoy hot air ballooning and spent time last summer doing just that in France! **Robert Butz** is self-employed in investments. **Gloria "Muffy" Gebhart Miner** is a volunteer teacher's aide at Glencoe West School. **Georgia Elmes Welles** is involved in a number of volunteer projects including the public radio and TV board, acquisitions committee for the Toledo Museum of Art, Ohio Nature Conservancy Board, chairman of the Toledo Bicentennial Sculpture Committee and chairman of the Apollo Society of the Toledo Museum. **John Noble** is the president of Northwestern Business Travel, Minneapolis, Minnesota. **Edrita Ford Braun** is the founder and owner of Security Protection, Inc., a burglar and fire alarm systems company. She is also involved in the Evanston Junior League Sustainers group and the Peacock camp for crippled children. **Simeon Dunlap Smith** is self-employed in investments.

49 40th Reunion - 6/89

Mary Pick Hines
1350 Hackberry Lane
Winnetka, IL 60093

Mary Pick Hines received the Foster Hannaford Recognition. *[See page 25.]*

50 40th Reunion - 6/90

Audrey A. Gallery
1350 North Astor Street, #5A
Chicago, IL 60610

Mary Fenn Heely works with the Riding and Trails Association in Greenwich, Connecticut. Her husband, Larry, has a new, direct mail business, Heely Associates.

51

Calvin Selfridge
1320 North State Parkway, #8A
Chicago, IL 60610

Michael Carstens is a financial analyst with Tucker-Anthony in New York City.

52

Virginia Simmons Hardy
411 Ela Street
Barrington Hills, IL 60010

53 35th Reunion - 10/89

Duncan G. Farrell
6630 Lybrook Court
Bethesda, MD 20817

Elizabeth Jacobs Boyle recently moved to Applegate, California. **Jeffrey Carstens** has two daughters, Julie and Lucie. Lucie was married in June 1988. Jeffrey works

Spotlight

William C. Fowle '28

William C. Fowle '28 is featured in Volume XV, No. 5 of *Mercersburg*, the Bulletin of Mercersburg Academy, Mercersburg, Pennsylvania. William was Mercersburg's fourth headmaster, from 1961 to 1972. According to the article, during this period he ushered in the first black students and first girls. He was in charge during the turbulence of campus protests and subsequent changes in rules and governance. Enrollment reached an all-time high. Today, he recalls his accomplishments humbly, as tasks that needed doing. The article traces his career from his first postition as a teacher and coach at Governor Dummer Academy in South Byfield, Massachusetts, earning $2,500 per year. He and his wife, Toni, were married in 1938 in the Williams College Chapel. He went on to Hotchkiss to direct the athletic program, coach and teach. After the war, a heart problem forced him to stop doing vigorous exercise, and, ultimately, coaching. He then became involved in admissions and administration work at Hotchkiss. He eventually became assistant headmaster. Finally, Wilmarth Jacobs, acting headmaster at Mercersburg, suggested Bill apply for the job. The article goes on to elaborate the extensive building program and fund raising efforts spearheaded by Bill. The article concludes by describing Bill as "a man whose desire has always been to give all he could, then go back for another try."

for United Technology. **Hollyday Cummings** is now a practicing hypnotherapist and is creating relaxation tapes for stress management, pain control, and natural childbirth. She keeps up her storytelling and is performing *The Nutcracker* for the second year in a row. She recorded it in December. *Peter Pan* is her next project. Holly invites any North Shore graduates in the Seattle area to give her a call. **Ruth Banovitz Suth** is a clinical social worker in private practice on the North Shore. She sees children, adolescents, and adults and is also a consultant to New Trier Advisors and other community agencies. **Rufus Jeffris'** youngest son, Blair, a Stanford junior, is spending a semester on campus in Spain.

54 35th Reunion - 10/89

55

Lucia Farwell Dhaens
617 Oak Road
Barrington, IL 60010

Mary Hauser is a director at the Mayo Clinic. **Lucy Farwell Dhaens** writes that her son, Chris, and her daughter, Elizabeth, were both married in 1988.

56

Paul W. Loomis
321 West Summit
San Antonio, TX 78212

57

Ward M. Woodhead
341 Rosewood Avenue
Winnetka, IL 60093

Ward Woodhead is a board director for Woodhead Industries and is Vice President and National Sales Manager for network television. **Ann Dick Dashe** writes that her son, Jim, is back in college after a year off to work. He says that school beats out labor at six dollars per hour!

58

Anthony F. Kramer
33 West Monroe Street
Chicago, IL 60603

Nancy Carstens Ressinger is a corporate sales representative with Uniglobe Exclusive Travel, Inc. in Naperville. She also works part-time for Thompson Vacations. **Judith Cranage Mills** has worked for the last eight years as a nephrology social worker. She and husband, Don (who is the U.S. Squash Coach), have been married for twenty-seven years. They have two children: Tom who is twenty-five and works in the insurance industry and Whitney who is twenty years old and a junior at Wittenburg College.

59 30th Reunion - 10/89

Russel Ahrens' ageny, Ahrens and Whitlock, Ltd., was listed recently in the "Top 15 Ad Agencies" in Denver. He has received fifteen regional and national awards for creative excellence. **Michael S. Schilling's** sister, Marie, is one of the 1988 winners of the Kohl International Prize for Exemplary Teachers. **Barbara Schilling Stanton '63** is also proud of their sister's accomplishment. **Karin Wagenknecht Cox** writes that she has two sons in college now and one daughter who is a high school freshman. With college tuition being what it is, "we're buying a lot at Goodwill!"

60 30th Reunion - 10/89

Bruce Everett's two sons are enrolled at the Thacher School in Ojai, California. **William Everett '53** also has a son who is a student there.

61

David R. Magnuson
127 East Washington Avenue
Lake Bluff, IL 60044

David Magnuson's Lake Bluff home was featured in a recent Pioneer Press publication. The article focused on how to live alone and like it. David "found out I had a lot of talent and good taste that I never gave myself credit for" while decorating his 1955 brick ranch home.

62

Julie Ferry Littlefield
619 Bluff Street
Glencoe, IL 60022

63

Anne Coulter
680 Walden Road
Winnetka, IL 60093

A beautiful picture of **Buff Winston Oppenheimer** was printed in the October 13, 1988 Pioneer Press publications. Buff

Spotlight

Katherine Koontz Sanford Mifflin '33

Katherine Koontz Sanford Mifflin's '33 career in scientific research has served as an inspiration to many in her field. Dr. Sanford joined the National Cancer Institute in 1947 and began work on the isolation of single tissue cells and the development of conditions under which these cells could reproduce to form a colony or clone. She also established the first clone of mammalian cells. Dr. Sanford's research opened new frontiers, for her findings demonstrated unequivocally that single tissue cells retain the potential to survive and reproduce independently of other cells and can undergo a transformation to cancer cells in culture. This principle led to significant basic and applied areas of biomedical research including Dr. Sanford's area of specialization — carcinogenesis.

In more recent years, Dr. Sanford's research has been in collaboration with a cytogeneticist at Howard University of Medicine, Washington, D.C., on a project that has found a deficiency in DNA repair in cells from individuals with genetic predisposition to cancer. These studies indicate that a genetic defect in the ability of cells to repair damaged genes may contribute to the onset of cancer.

Dr. Sanford has served on a number of professional advisory boards and currently is serving as Chief, In-Vitro Carcinogenesis Section, Laboratory of Cellular and Molecular Biology, at the National Cancer Institute, Bethesda, Maryland. She was awarded an honorary Doctor of Science Degree from The Catholic University of America in June of 1988. She has over 150 published works.

Dr. Sanford attended North Shore for the first seven grades before moving from Winnetka to Boston. Dr. Sanford graduated Phi Beta Kappa from Wellesley College, Wellesley, Massachusetts. Her graduate work was done at Brown University, Providence, Rhode Island. She and her husband, Charles Mifflin, live in Dover, Delaware.

was modeling a Donna Karan ensemble for the Rush-Presbyterian-St. Luke's fashion show. **George Schulz** is a stockbroker with Shearson Lehman. **David Bradford** is a on a Naval ship in the Indian Ocean teaching a college business course. This is at least the third time he has signed up for an eight to ten week tour. **Anne Coulter** has joined The Derson Group, Ltd., a Chicago-based professional outplacement consulting firm, as vice president of marketing. In her new post, she is responsible for business development and account management activities. **Alan Fisher** is a lawyer and has written six local guide books on major cities. **Jeannie Lea Scully** is involved with the NSCDS Parent's Association, is on the Woman's Board of Rush-Presbyterian-St. Luke's Hospital and is in the Winnetka and Northfield Garden Clubs. **Larry Clark** is program director for oceanographic technology at the National Science Foundation in Washington, D.C.

64 25th Reunion - 6/89

William B. Hinchliff
350 Park Street
Elgin, IL 60120

Nina Boal is teaching high school mathematics in the Baltimore public school system. She just sold her fourth fantasy story, "Mirror Image," which will be in Marion Zimmer Bradley's *Sword and Sorceress Vol. 6* in 1989. **Gwen Stern Dow** married a fellow anthropologist, Malcolm Dow, in 1986. He is a professor at Northwestern University. She works as a consultant with The Wyatt Company in Chicago. **David Strong** was elected in January 1988 to the New Paltz Town Board as a Councilman for a four year term of office. **Bill Hinchliff** is teaching and coaching at Elgin Academy.

65 25th Reunion - 6/90

John S. Darrow
2407 Harrison Street
Evanston, IL 60201

66

Theodore C. Mouzakeotis II
7 Woodley Road
Winnetka, IL 60093

Herbert L. Stern III and his wife recently returned from a month in Peru and Ecuador. They traveled for a week in the Amazon, visited Machu Picchu, and spent a week sailing in the Galapagos Islands.

67

Robert Mayer is a home health consultant with his own consulting business. **Scott Heitman** was named president of the newly formed LaSalle Community Bancorp. Scott oversees five community banks.

68

Frank F. Soule III
1413 Dorothy Drive
Palatine, IL 60067

Susan O'Grady Fox is a successful reporter with many articles appearing in publications such as *The Boston Herald, The Boston Globe* and *The Atlanta Journal*. Of particular interest is a recent interview she did with Speaker of the House, Tip O'Neill, for *Irish America*. **Hamilton Moses III** has been appointed Vice President for Medical Affairs at The Johns Hopkins Hospital, with responsibility for planning medical programs and day-to-day clinical operations of the Hospital. He will coordinate clinical services in Hospital departments, provide guidance on medical issues and coordinate the Hospital's relationship with external accrediting and auditing agencies. **John K. Howe** is now living in Jackson, Wyoming.

69 20th Reunion - 10/89

Bruce Buckingham Blair
1255 North Sandburg Terrace, #2206
Chicago, IL 60610

Nancy Colbert MacDougall was elected chairman of the Glenview Community Church Nursery School Board. She is also involved with the Junior League of Evanston's "Good Grief" program. **Bradford L. Williams** opened his own travel agency, Outer Cape Travel, in Wellfleet, Massachusetts, nearly four years ago. Brad became involved in the travel industry shortly after graduation from Boston University.

70 20th Reunion - 6/90

Arthur C. Jessen and
Diane Flint Jessen
850 Kenton Road
Deerfield, IL 60015

Ruth Burnell is living in Honolulu and enjoys travelling. This year they rented a farm house in southwest France for three weeks, and Madame Valvo's French came in handy! **Randall H. Philipsborn** owns his own company, The Mitigation Assistance Corporation, which provides emergency management services to businesses preparing for or recovering from disaster. **David P. Schweppe** works for the Tenth Mountain Trail Association in Colorado.

71

Katheryn Dole Elmer
2210 Chestnut Street
Wilmette, IL 60091

Karen Black Fisher thanks everyone who contacted her after the May tragedy at Hubbard Woods School. Her daughter, Lindsey, is doing well. **Phillip Fortune** is a photographer for *The Hartford Monthly*. **E. Robinson Hoyle** just completed an addition on his home. He recently had dinner with **Boe Sullivan**. **Irl H. Marshall III** started a magazine called *Via Satellite* and sold it to Phillips Publishing in Potomac, Maryland. **Alison Hurd Tompkins** has moved to New York. Her husband has joined Univision as Marketing Director. **Thomas Haney** and his wife, Kathy, are looking forward to the birth of their first child in April.

72

Clothield Spencer Miller
3831 White Cloud
Skokie, IL 60076

Andrew Scheman is a research psychologist at Johns Hopkins. **Sharon Bigelow** is working in the coronary care unit at LDS Hospital in Vermont. She also finds time to do a lot of skiing. Betty Rodgers, mother of **Holly Rodgers '72, John '75** and **Scott '77,** recently married Lyman Jeffreys.

73

Ned Jessen
246 Ravine Forest Drive
Lake Bluff, IL 60044

Donna McCluskey has spent the last four years working for Grubb & Ellis Commercial Real Estate Services in San Francisco. She is a member of four singing groups, including the San Francisco City Chorus and the Westwind International Folk Ensemble.

74

Susan Rosenberg is working as a vocational rehabilitation counselor. She extends her thanks to everyone she talked to during the phonathon, both for the donations and for the good conversations. **Howard Sinker** was featured in a May 1988 article in the *Washington Journalism Review*. The article discussed the rigors of baseball reporting. Howard, who had covered the baseball beat for the *Minneapolis Star Tribune* for four years, is now an education writer for the same paper. **Mollie Soule McHugh** is involved in a grass roots peace organization, "Beyond War." **Adrienne Stronach Miller** is doing some creative writing and had her stories published in a children's journal. **Stephen Smith** works in commercial real estate in Coral Gables, Florida. **Stuart Rogers** received his M.B.A. last June from the University of Chicago. He was recently promoted to Assistant Vice President of John Nuveen & Co., Inc. *[See article about Stuart Rogers on page 40.]*

75

Mary Victoria Joyce
2328 Lincoln Park West, #2A
Chicago, IL 60614

Joshua Paul has been living in the New York City area for nearly five years. He is practicing commercial litigation, primarily copyrights and trademarks, in Manhattan. He and his wife, Nina Kimenker, have a fifteen month old daughter named Rachel. **Nancy Miner Guenther** has an M.A. in Substance Abuse Counselling from Roosevelt University. She has a private practice and specializes in eating disorders. **John Boyd Rodgers** was recently married and is currently attending the University of Chicago M.B.A. Executive Program. **Wendy Griggs Griffin** is working for a publishing company. A large number of North Shore alums attended the September 1988 wedding of **Charles Ingram** and Emily Kelsey. **Philip Boal** was best man, **Matt Kaplan** and **Jim Deuble '76** were ushers and **Molly Ingram '80** and **Elizabeth Ingram '82** were bridesmaids. Others in attendance were **Karen Stone Kaplan** and **Clint O'Connor '76 .**

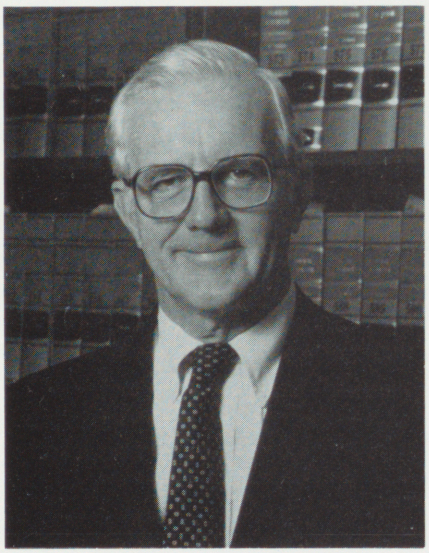
76

Anthony Edward Blumberg
2522 North Halsted, #2S
Chicago, IL 60614

The following classmates got together at **Kathy Button McNitt's** apartment in Clearwater, Florida to celebrate their thirtieth year: **Nina Beisel, Nan Castle, Gwen Jessen, Karen Wirtz Fix, Janet Figg**

Spotlight

Judge James L. Oakes '41



Congratulations to **Judge James L. Oakes '41** who on January 1, 1989 became Chief Judge of the United States Court of Appeals for the Second Circuit. Oakes has served on the court, which covers the states of New York, Connecticut and Vermont, since 1971.

After graduation from The North Shore Country Day School, Oakes attended Harvard College where he earned his A.B. degree *cum laude* in American History and Literature. In 1947 Oakes earned his law degree *cum laude* from Harvard Law School where he was a member, Board of Editors, *Book Review* and Articles Editor, *Harvard Law Review*.

Following graduation, Oakes served as a law clerk for the Hon. Harrie B. Chase, United States Court of Appeals, Second Circuit, and as an associate with McCutchen, Thomas, Matthews, Griffith and Greene in San Francisco, California. He later became a partner with Gannett, Oakes and Weber in Brattleboro, Vermont. In 1970 he was appointed Judge, the U.S. District Court for the District of Vermont and in 1971 he was appointed Judge, U.S. Court of Appeals, Second Circuit.

Judge Oakes has held a number of state offices including being Counsel for the Vermont Statutory Revision Commission; Special Counsel, Vermont Public Service Board; Senator, Windham County; Board of Bar Examiners and Attorney General of Vermont.

Oakes is also a member, Institute of Judicial Administration, American Law Institute, American Judicature Society and a member of the American Bar Foundation. He is a past president of the Vermont Bar Association and the Vemont Trial Lawyers Association. In 1976 he received an honorary LL.D. degree from New England College, and in 1980 he was awarded the same honorary degree from Suffolk University.

Kelly and **Karen Spencer Kelly**. **Robin Lipsky** was in the soap opera, "Santa Barbara," for three days in August. Robin's professional name is "Robin Skye." **Tom Freisem** is living in Seattle and works for an international fishing company. He is planning a cross-Russia bicycle trip. **Kathy Button McNitt** spoke at the December 7, 1988 Morning Ex on "The Role of Women in Sports." **Karen Spencer Kelly** adopted a baby daughter, Katherine, in April 1988. **Michael Smerling** owns Kid Millions, an ice cream shop in Chicago. Also on a culinary note, **Phil Marienthal** owns two Chicago restaurants: Blue Mesa and Canoe Club. **Peter Flanzer** is Vice President and Director of Acquisitions for Syndicated Equities Corp.

77

W. Robert Elisha
265 Dickens Street
Northfield, IL 60093

Shelley Spencer Fitzsimmons is working on a special project at Channel 11 in Chicago. **Katherine M. Franke** is now staff attorney for the AIDS Discrimination Division of the New York City Commission on Human Rights. **Jane Berliss** is working for the Trace Center in Madison, Wisconsin, doing research on computer equipment for people with physical disabilities. **Daniel Pritzger** and his wife, Karen, are awaiting the birth of their first child in May 1989. **David Rothschild** is a songwriter.

78

Susan Cooper Ray
208 Thelin Court
Wilmette, IL 60091

Joanne Heyman was a counselor at the North Shore Country Day Camp this past summer. **Jim Green** was travelling through Greece and Turkey during the class reunion. **Carol Cuncannon** is a Management Associate for Tiffany's in their diamond office [Note to Carol: the Alumni Editor is available for any product testing Tiffany's may require!] **Joan Kraft Grava** and her husband, Derrick, recently completed the building of their new home in Marietta, Georgia. In June of 1988, Joan started her own desktop publishing business, Peach State Publishing. She is also an advisor at the Atlanta Children's Shelter for homeless children and a volunteer at the local stable that offers riding programs for disabled children. Joan is also a volunteer at the High Museum of Art. **Susan Cooper Ray** is working as a legal assistant and hopes

eventually to go to law school. **Bruce Pinsof** trades, refines and wholesales precious metals. **Andrew Nathan** works with his father as a real estate and stocks investor. **Lauren Press** is living in New York where she is a costume designer/stylist. **Karen Mills Olsson** is a teacher of a multi-age parent participation program for children in grades three, four and five. **Gabrielle Nevitt** is a Zoology, Ph.D. student living in Seattle. She is studying molecular and cellular mechanisms underlying imprinting and homing in salmon. **Lynn Cruikshank Andrewson** is a district sales manager for Universal Hotels. She is also on the Board of Directors of the New Haven, Connecticut Convention and Visitors Bureau. **Ted Parker** is the treasurer of Bridge Products, Inc., a manufacturing company. **Dorian Vieregg Griffin** is enjoying being a full-time mom to son, Billy.

79 10th Reunion - 10/89

Katherine Krohn Roppolo
1813 Ashbury Court
Inverness, IL 60067

Noah Phillip Golden graduated from the University of New Mexico with a Phi Beta Kappa. He majored in anthropology. Last fall he enrolled at the University of Southern California Graduate Film School. **Kenneth M. Karmin** is a managing director of a new financial futures and options unit at Rodman & Renshaw.

80

Molly Ingram
817 Forest Avenue, #3E
Evanston, IL 60202

Tim Gardella is in law school at John Marshall. **Molly Ingram** was promoted to Associate Editor of *Restaurants and Institutions* magazine and a newly launched tabloid called *Restaurants & Institutions Marketplace*. She has been at Cahners Publishing for the past four years. **Thera Tilmon** was maid of honor and **Jim Tilmon, Jr.** was best man at their father's April 7 wedding to Joan Cuyjet. **Miller Bransfield, Jeff Foreman** and **Terry McManus** were ushers at **Michael Elisha's** wedding. **Bob Elisha '77** was best man. The guest list included **Molly Ingram, Howard Goldblatt, Donny Peters** and **John Applebaum**, as well as **Lisa Applebaum '82. Howard Goldblatt** is an attorney with Burke, Wilson & McIlvaine in Chicago. **Joshua Kanter** is an attorney with Barack, Ferrazzano, Kirschbaum & Perlman in Chicago. **Elizabeth Blank Regan** is a traffic manager for TLK.

Elizabeth Miller is a pre-school teacher in Hilton Head, South Carolina.

81

Peter R. Deimel
1660 North LaSalle Street, #701
Chicago, IL 60614

Phil Brooks has received an M.F.A. in Creative Writing from the University of Iowa Writer's Workshop. **Peter Deimel** has started his own business in Evanston, Deimel & Associates. The company specializes in the renovation of older North Shore homes. **Scott Howland** attended an international business seminar in Europe last summer and one in China this year. **Richard Marx** continues to make waves in the music world. His single, "Hold on to the Nights," was number one on the charts. Richard was quoted in *People* magazine in response to a query about his high school days that "I try not to think about the first years of writing when I was about sixteen. They were all songs about girls in high school that wouldn't go out with me. There was one in particular, a girl named **Sarah Blackwell ['79]**, that I was madly in love with, but she was a little older. Because I didn't know how to talk or act around her, I would write songs and give them to her, but she didn't get it. I thought when I gave her those songs it would be like an Elvis Presley movie and she would fall in love with me. Not the case." **Roger Fortune** designed the sets for Chevy Chase's film, "Fletch Saved." **Jeffrey Kerr** is sous-chef at Gordon's restaurant in Chicago.

82

Jennifer Stone
1340 Astor Street, #1002
Chicago, IL 60610

Mark Blank received a B.F.A. from the Rhode Island School of Design. During his internship year, he worked for Dave Baum on NBC and produced Jeff Smith's "Frugal Gourmet" show for WTTW. **Sanford Spero II** recently moved to Sarasota, Florida, where he is working as a computer programmer for Arthur Andersen. **Jennifer Stone** is working at a new art gallery in Chicago, The Center for Contemporary Art. She is also hoping to begin graduate work in art history next fall. **Jennifer Vest** is working as a physicist at the Stanford Linear Accelerator Labs.

83

Peter Martin Karmin
1320 North State Parkway
Chicago, IL 60610

Sarah Britt is living in West Germany, where she is a marketing assistant for Energy Systems - Europe, Raychem Corporation. **Martha Henderson** graduated from Northwestern University. **David Howland** graduated from the University of Iowa at Iowa City. He was publicity chairman and co-rush chairman for his fraternity and enjoyed intramural football and basketball. **Chris Charnas** is working on an M.B.A. at the University of Wisconsin. **Andrew Barr** played Oberon in the Stanford Drama Department's production of *A Midsummer Night's Dream*. He is currently in graduate studies in acting at New York University. **Lila Hutchins** is working in Washington, D.C. at the Republican National Committee as Assistant Director of Major Donor Programs. **Alan Blumberg** has an English major and fine arts minor at DePaul University. Alan did a wonderful job organizing the fifth reunion at Homecoming '88 with **Carol Janson Welles. John Martin Park** is now working at Sovereign Life Insurance. He and his wife, Ann, have a daughter, Kaeley. **Chris Seline** is attending law school at Case Western. **Jason Smith** is pursuing an acting career. He spent part of last year touring in a play which performed in Yugoslavia.

84 5th Reunion - 10/89

Josiane Saltoun
Knox College
Box 1207
Galesburg, IL 61401

Laura Schreiber is a senior at the School of the Chicago Art Institute. She is working at the Blue Chip Cookie Factory. **Liz Wainwright** graduated from the University of Colorado and spent a few months in Europe afterwards. **Jennifer Wright** graduated from Swarthmore College and is now living in San Francisco. **Elizabeth Conrad** spent part of this summer in London. **Peggy Weisenberg** is going to school at the University of Illinois Circle Campus and working at the Palmer House Hotel. **Peter Grivas** is studying for a Ph.D. at the University of Chicago. **David Brown** graduated from Brown University with honors. He majored in both English and history. **Eric Kaplan** graduated from Knox College with a degree in philosophy. **Brock Fowler** is working for State Farm Insurance in

Spotlight

Stuart Rogers '74

When asked what he has done since leaving North Shore, **Stuart Rogers '74** has been known to reply that he never really left. His long association with the School has been on many levels: as a middle and upper school student from 1967 through 1974, as a faculty member in 1981-82, and as a computer consultant to the administration since 1980. Beyond this, the Rogers' family association with North Shore is equally extensive. Stuart's mother, Janet, is a graduate and recently retired after twenty years as a lower school teacher; his sister, Marnie '68, and brothers, Rob '71 and George '78, also graduated from North Shore.

Starting in 1980, Stuart created, maintained and is now expanding and improving the administrative computer software on which the Headmaster's, Business, Development, Public Relations and Admissions offices operate. The system is sophisticated and comprehensive, and soon will be totally integrated among the various offices. Even the daily lunchroom billing is entered directly into the central accounting system. Anyone who has ever worked with a computer, bought business software or maintained a large system will recognize the magnitude of this gift to the School.

After graduating from North Shore, Stuart attended Tufts University where he graduated *summa cum laude* in computational mathematics and theatre history. His college experiences led him to John Nuveen and Co., a Chicago-based investment banking firm, for two years before he returned to Tufts to begin graduate studies in theatre history.

During the school year 1981-82 Stuart returned to North Shore as a member of the faculty, dividing his time between ninth grade algebra, fifth and sixth grade mathematics and computer classes for all grade levels.

In 1982 Stuart settled at Nuveen where he is an Assistant Vice President in strategic planning. In June 1988 he completed his M.B.A. at the University of Chicago.

Stuart and his wife, Janet, a first grade teacher, live in Northbrook. Their interests include classical music, theatre, opera and travel. For the past two years Stuart has been Vice President of Northfield's Lutheran Church of the Ascension where both he and Janet sing in the choir.

Whittier, California. He graduated from Whittier College with a degree in business and a minor in psychology. **Cheryl Rickel** graduated from Skidmore College with a degree in business. She is now working in Boston. **Kathy Gentles** is at the University of Colorado at Boulder. **Steve Goldin** graduated from Brandeis University with a degree in English. **Nadia Nagib** graduated from Mount Holyoke College. **Jennifer Hunter** is at Tufts University and spent last year in France. **Sonya Newenhouse** graduated from Michigan State University with a degree in Hotel Management. **Julian Perryer** is working at Altek in Surrey, England, and is hoping to purchase an apartment soon. **Caroline Williams** is working on a B.A. in art history at the University of Hartford. **Mitch Tyson** graduated from the University of Iowa with a B.S. in political science. He is currently working at the Board of Trade. **Katie Geyer** graduated Magna Cum Laude with a B.A. in English Literature from Sophie Newcomb. She is working and living in Georgetown and plans to go to graduate school. **Emily Wanberg McGimpsey** is pursuing a graduate degree in education with an emphasis in French. She hopes to be a French teacher. **Maxine Lechter** is studying law at Albany Law School. **Lisa Kandelman** is living in Washington, D.C., and working as an assistant to a legislative director. She loves living in "the District."

85

Tracy E. Bach
214 South Poplar
Oxford, OH 45056

Jackie Scott is majoring in French and philosophy. She is now a senior at Spelman College in Atlanta. She visited **Marta Carerra** in Barcelona last April. **Lisa Paul** is a sociology major. She spent last summer working at a Montessori day camp. **Amy Seftenburg** spent her junior year at the University of Edinburgh, Scotland. She will receive her B.A. from the University of Vermont this spring. **Rashid Ghazi** was elected president of the student government at the University of Redlands.

86

Alexandra Seidman has been selected as a member of Crossed Keys, a junior honorary society, at Denison University. Membership is based on active participation in service and leadership positions, commitment to helping others, and encouragement of service projects pursued by others. Academic achievement

is also considered in the selection process. **Jeff Swanson** is in London for the Colgate history program. **John Diamond** is a senior at the University of Wisconsin with a history major. He is looking forward to a career in journalism. **Katie Stitt** transferred to Lake Forest College. **Joanne Heyman** is teaching a course called "Psychology of Drugs" to freshmen at Tufts University.

87

Andrew Brown
Box 816
Lehigh University
Bethlehem, PA 18015

Patrick Strong spent the last year at Ellesmere College in England. **Rick Janson** was also an English-Speaking Union Scholar at the Repton School in England. This year, Pat is a freshman at Denison University, and Rick is at Carleton College.

88

John Patrick Hamm
155 Enid Lane
Northfield, IL 60093

Courtney Williams
1870 South High Street, #602
Denver, CO 80210

Yuka Suguira danced in *The Nutcracker Ballet* in Chicago. **Kenneth A. Rye** is majoring in mass communications at Morehouse College in Atlanta. He is doing half-time and post-game shows during the football season on the campus radio station, WCLK.

Brian Dole is attending the Merchiston Castle School in Scotland as an English-Speaking Union Scholar.

Reunion of the Class of '68

The Class of '68 celebrates 20 years with dinner at Indian Hill Club. Standing: Kirk Armour, Leslie Bredimus Purple, Debbie Woodward Leach, Sally Green Handley, Alex McAlister, Jake Howe, Susan Fox Krebs, John Samuels, Frank Soule, Michelle Booz, Russ Stern, Bruce Barber, Joel, Parshall, Scott Peters and Matt Watrous. Seated: Dunny Creigh and George Dern.

Jake Howe and Frank Soule.

Scott Peters and John Samuels.

Debbie Woodward Leach, Blake Allison, Leslie Bredimus Purple and Alex McAlister.

Reunions Coming: Do You Know Where Your Classmates Are?

North Shore has lost touch with these reuning alumni. If you know the whereabouts of any of them, please contact the Alumni Office, 310 Green Bay Road, Winnetka, Illinois 60093-6094 or phone (312) 441-3316.

50th Reunion '39
John Bass
Andrew Timson
40th Reunion '49
Judith Livingston Burgess
George Channer III
John J. Hattstaedt
David Holles
Ellen Kirkpatrick Myers
Christopher Sholes
35th Reunion '53 and '54
Margaret Brandsness Bobb '53
Elizabeth Jacobs Boyle '53
De Witt Davis '53
Jean L. Groenen '53
Robert Hanson '53
Carolyn Fremont Hinshaw '53
Donald Taylor '53
Harriet Kelman Temkin '53
Sylvia Hiller Freeman '54
Joyce Henderson '54
Herbert Kochs, Jr. '54
Yvonne Kotrich '54
30th Reunion '59 and '60
James Blumberg '59
Sue Barrett Moffatt '59
Nancy Lipson Saldana '59
Charles Short III '59
Marcia Stuart '59
Margaret Winsor Franks '60
Robin Benson Spietz '60
William Wells '60
25th Reunion '64
David Bell
Louis Blair
David Johnston
Karin Syren Kuschert
Daniel Randle
Peter Reinhold
20th Reunion '69
Mary Began
Elizabeth Lynde Lee
Bjorn Sidoff
10th Reunion '79
Laura Ramos
Dean Van De Motter
5th Reunion '84
Adam Burke
John Dulaney
Marc Goldsmith
Jeanne Malloy
Sergio Severo
Elizabeth Simon
Michael Zuieback

Milestones

Marriages

Ann Ashcraft Mitchell '30
to Keith Oxley Alexander
1988
Scottsdale, Arizona

Ann Howard '71
to Kirk Hanna
September 24, 1988

Charles Ingram '75
to Emily Kelsey
September 17, 1988
Erie, Pennsylvania

Betsy Bruemmer '76
to Michael Ridgway
September 11, 1988

Scott Bresler '78
to Carolyn Arden
November 14, 1987
Chicago, Illinois

Michael Edward Elisha '80
Cathleen Ann Moran
October 29, 1988
Oceanport, New Jersey

Bernardine Doris Ai '84
to David Quo
June 26, 1988
Glenview, Illinois

Births

Caroline Fitzhugh Wilson
November 10, 1988 to Dorsey and
Francis S. Wilson III '66
Her grandmother is **Anna Selfridge Steinhoff '43**

Tessa Baach
October 28, 1988 to Elise and
Martin R. Baach '66

Tyson Scott Perry
April 17, 1988 to Stephen and
Marnie Rogers Perry '68

Victoria Louise Rumble
October 21, 1988 to Ed and
Deborah Dunn Rumble '68

Grant Gibson McCullagh, Jr.
May 12, 1988 to Grant and
Suzanne Folds McCullagh '69

Alanna Diane Dillon
October 24, 1988 to Craig and
Jill Witte Dillon '69

John McWhinney Lipman Craven
February 17, 1988 to Alex Craven and
Suki Lipman '70

Tyler Kingsland Stern
May 25, 1988 to Kathryn and
William Stern '71

Katheryn McCauley Elmer
October 1988 to Peter and
Katheryn Dole Elmer '71

George Edward Whiteman
July 18, 1988 to
Nancy Green Whiteman '71 and
Donald Whiteman '70

Benjamin Taylor Mautner
October 6, 1987 to Stephen and
Ellen Harwich Mautner '71

Clare Milliken
August 15, 1988 to Madeleine and
Mark Milliken '71

Andrew Hart Topkins
May 3, 1988 to Laurence and
Alison Hurd Tompkins '71

William Nichols
October 24, 1988 to George and
Ellen Benson Nichols '71

Kelly Patton Krier
March 18, 1988 to John and
Barbara Flint Krier '72

Laura Deane Allen
October 20, 1988 to Chris and
Carol Marshall Allen '74

Katheryn Anne Fuller
January 23, 1989 to Charles and
Margery Dole Fuller '74

Sean Phillip Smith
September 1, 1988 to Mr. and Mrs.
Scott T. Smith '74

Samuel David Goldstick
January 21, 1988 to Bruce and
Myla Frohman Goldstick '75

Douglas Samuel Kaplan
July 2, 1988 to
Karen Stone Kaplan '75 and
Matthew S. Kaplan '75

Jessa Catharine Getzendanner
June 1, 1988 to Joel and
Susan Perkins Getzendanner '76

Maran Louise Salisbury Normann
December 1988 to David and
Kim Furrer Norman '81

Timothy Grovenburg
September 13, 1988 to Duane and
Courtney Nigro Grovenburg '82

Katharine Grace Cholnoky
April 22, 1988 to John and
Amy Cholnky, Former Faculty

In Memoriam

Mary Hall Davol '21
Mid February 1989

Austin Phelps '22
June 1, 1988

John McEwen '25
August 23, 1988

Reverend Walter Larned Blatchford '27
March 9, 1989
Brother of the late **Elsie Blatchford Fowler '24** and the late **Dr. Frank W. Blatchford, Jr. '26**
Cousin of **Nathaniel H. Blatchford '32, Frederick K. Blatchford '35, Nicholas Blatchford '36** and **Lois Greeley Blatchford '39**

Alce Ann Clark Cole '29
December 31, 1988
Brother of **Robert O. Clark '21**
Cousin of **John B. Mordock '22, Katharine Mordock Adams '21** and the late **Mancel T. Clark '26**

Hiram Hoskin '29
May 16, 1988

Laura Bartlett Moore '33
July 25, 1988
Wife of **Dr. Francis D. Moore '31**

Louise Blossom Reilly '35
Spring 1988
Wife of **J. Dunham Reilly '33**

William M. Tittle '36
February 5, 1989

Alexander Laird '38
December 20, 1988
Brother of **Mary Louise Laird Rogers '34**

John E. Hale '42
January 11, 1988
Brother of **George E. Hale '31, Mary Hale Gillette '38** and **Eunice Hale Smith '40**

F. Howard Bosworth '43
1988

Reverend Michael Blecker '49
May 12, 1988
Brother of **Joseph G. Blecker '52**

Diana Gammie Wilson '49
May 1, 1988

Jane Lichty Sarver '57
August 1988

Kathryn Eldredge '73
July 1988
Daughter of **George F. Eldredge '41**
Sister of **Jeffrey Eldredge '72** and **Judith Eldredge '81**

Alex Piper '89
November 1, 1988

Nicholas Piper '93
November 1, 1988

Martha Smith Bacon
November 1988
Mother of **William T. Bacon, Jr. '41** and **Martha Bacon MacMillan '47**

Ellis A. Ballard
August 1, 1988
Brother of **Susan Ballard Boal '33** and **Mary Ballard Hobart '41**

Roy Birdwell
January 20, 1989
Father of **David Birdwell '90**

Louise Ball Blossom
November 3, 1988
Mother of **George W. Blossom III '36**

Carleton Blunt
May 6, 1988
Father of **Frances Blunt Steinwedell '51, Patricia Blunt Koldyke '54** and **Carlene Blunt '57**
Step-father to **Mary Tobey Becker '63**

Carey W. Clark
February 1989
Brother of **Mona Clark '69**

Milton S. "Mickey" Emrich
June 11, 1988
Father of **James Emrich '67**

Robert E. English
October 24, 1988
Father of **Suzanne English Jones '56** and **Brigid English Bellantuono '73**
Husband of **Carol English, former NSCDS Director of Admissions**
Step-father to **Peter '67** and **Matthew '68** and **Patrice Salisbury Watrous '73**

James H. Ferry, Jr.
February 25, 1989
Father of **Julie Ferry Littlefield '62** and **Pamela Ferry '62**

Frank F. Fowle III
January 20, 1989
Son of **Frank F. Fowle '25** and the late **Elizabeth Ballard Fowle '32**
Brother of **William C. Fowle II '66**
Nephew of **William C. Fowle '28, Susan Ballard Boal '33** and **Mary Ballard Hobart '41**
Step-brother of **Pamela Winston Christensen '61, Julia Winston '63, Francis Winston '67, Eliza Jane Winston '74**

Barton R. Gebhart
June 1988
Father of **Gloria Bebhart Miner '48** and **Ann Gebhart McDonald '51**

Anne MacIntyre Glaser
November 1988
Wife of **Edward Glaser II '47**

Irene Mares Greeley
September 17, 1988
Wife of **Samuel Sewall Greeley '32**
Mother of **Sara Greeley Fortescue-Webb '66** and **Samuel Sewall Greeley, Jr. '68**

Mrs. H. B. Hardy
November 1988
Mother of **John Coffin '65**

Julia MacLeod
August 1988
Mother of **Craig MacLeod '68, Martha MacLeod Flanders '69** and **Andrew MacLeod '79**

Evelyn McCarty
November 7, 1988
Wife of **Martin "Mac" McCarty, Athletic Director and Faculty Member**
Mother of **Lucille McCarty Hodges '63**

Frank G. Osborne
January 15, 1988
Father of **Joan Osborne Bowman '54**

Matthew L. Rockwell
December 7, 1988
Father of **Ellen Rockwell Galland '63** and **Joan Rockwell Eyster '68**

Jeanette Husted Rumsfeld, Former Staff
May 1988

William Wilson Talley, Former Faculty
August 8, 1988
Husband of **Jean Kastrup Talley, Consultant to Alumni Association**

Virginia Boyd Ware
May 1988
Grandmother of **Sherryl Ware Griffin '62, Bonnie Ware Stepan '65, Marianne Ware Maltman '71, Virginia Ware McCord '77** and **Griswold Ware '81**
Great-Grandmother of **Michelle B. Atwater '85, Christine Griffin '87** and **Thomas Griffin '90**

Vera D. Wavering
May 20, 1988
Mother of **Lynne Wavering Shotwell '60**
Mother-in-law of **Alfred H. Shotwell III '61**
Grandmother of **Molly Shotwell '87** and **Henley Shotwell '95**

Julia Carstens Wood
February 1, 1988
Mother of **Michael H. Carstens '51, Jeffrey P. Carstens '53** and **Nancy Carstens Ressinger '58**

Dear Friends:

When parents call the School to inquire about admission for their children, we ask them how they heard about us.

Most of them say that it was you, the school family, who encouraged them to call, since you have been so pleased with your experiences here.

Please continue to share your enthusiasm for North Shore and its programs with others. I would be pleased to arrange a campus visit for any interested family.

Sincerely,

Carolyn K. Howard

Carolyn K. Howard
Director of Admissions

North Shore Gift Items For Sale

A black lacquered **CAPTAIN'S CHAIR** with the School's seal, trimmed in gold. *$140.00.*

Purple and white flannel-lined nylon "North Shore Raiders" **JACKET**. This jacket is available in small and medium youth sizes, and in small, medium, large, extra large and extra, extra large adult sizes. *$30.00, child. $35.00, adult.*

NSCDS rep **TIE** with the School's shield and founding date. The same design and fabric are also available in a woman's **BOW**. *$15.00.*

White **T-SHIRT** with purple lettering is available in medium and large children's sizes and in small, medium, large and extra large adult sizes. *$4.50.*

NSCDS **PENNANTS**. *Small, $1.50. Large, $2.50.*

NSCDS Brass Key Ring

A brass **KEY RING** like this one was flown on board the space shuttle *Discovery* during its historic mission in space, September 29 – October 3, 1988. Every North Shore alum should own one! The cost is *$7.00.*

White terry cloth **BIB** with the School's logo in purple. *$3.00.*

White with purple "The North Shore Country Day School" **SHOE LACES**. *$1.25 per pair.*

NSCDS ball point **PEN**. *$1.00 each.*

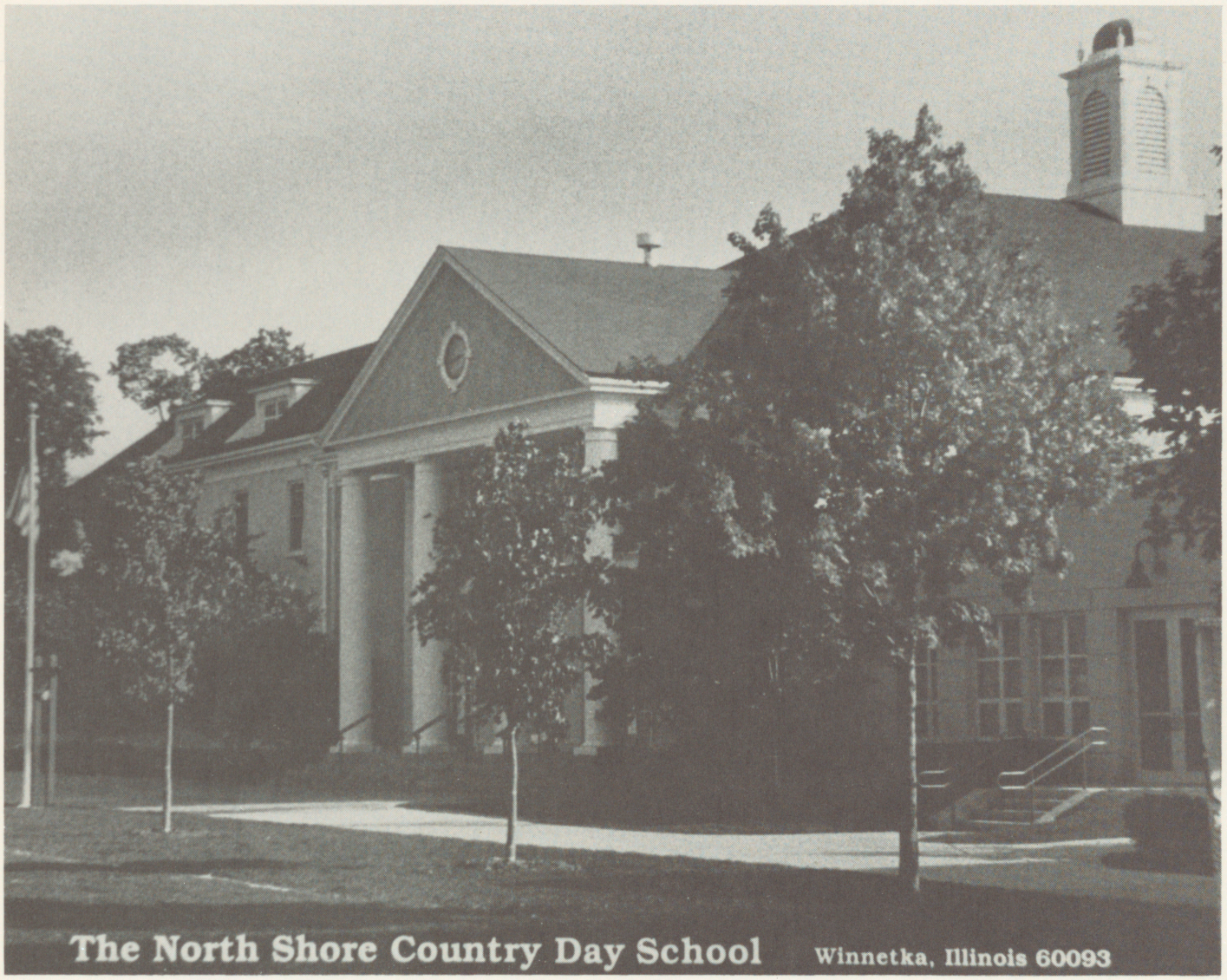
White **PENCILS** with purple "The North Shore Country Day School" lettering. *3/$1.00.*

To Order:

Contact Judy Alexander at (312) 446-3319 or write to her at

The North Shore Country Day School
310 Green Bay Road
Winnetka, IL 60093-4094

Shipping costs are additional to the listed prices and vary according to the item.



Poster of The North Shore Country Day School

This 19" x 25" full-color poster of the School shows the central view of the campus.

Great for framing - for hanging - for a graduation gift - for bringing back memories!

Posters are $10.00 each. Add $1.00 for a mailing tube and $1.50 for postage.

To order, please make a check payable to The North Shore Country Day School, indicate name(s) and address(es) of recipient(s) and send to:

The North Shore Country Day School Poster
310 Green Bay Road
Winnetka, Illinois 60093-4094

Save the Date!

Saturday Evening, June 3, 1989

A Farewell Dinner for Dick and Carol Hall

McCarty Gymnasium
The North Shore Country Day School

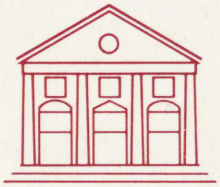
A Scrapbook of your Memories
about Dick, Carol and the School
is being compiled to present to them.

Send Memorabilia

for the Scrapbook to
Sharon Dole
1111 Princeton Avenue
Highland Park, Illinois 60035
before May 20, 1989

The North Shore Country Day School Bulletin
Spring 1989

Nonprofit Organization
U. S. Postage
PAID
Permit No. 295
Winnetka, Illinois



The North Shore Country Day School
310 Green Bay Road
Winnetka, Illinois 60093-4094

Address Correction Requested